PARTHENIA

or

THE MAYDENHEAD

of the first musicke that

euer was printed for the VIRGINALLS!

COMPOSED

By three famous Masters: William Byrd, Dr. John Bull, & Orlando Gibbons,

Gentilmen of his Matie most Illustrious Chappell.

Ingraven

by William Hole.

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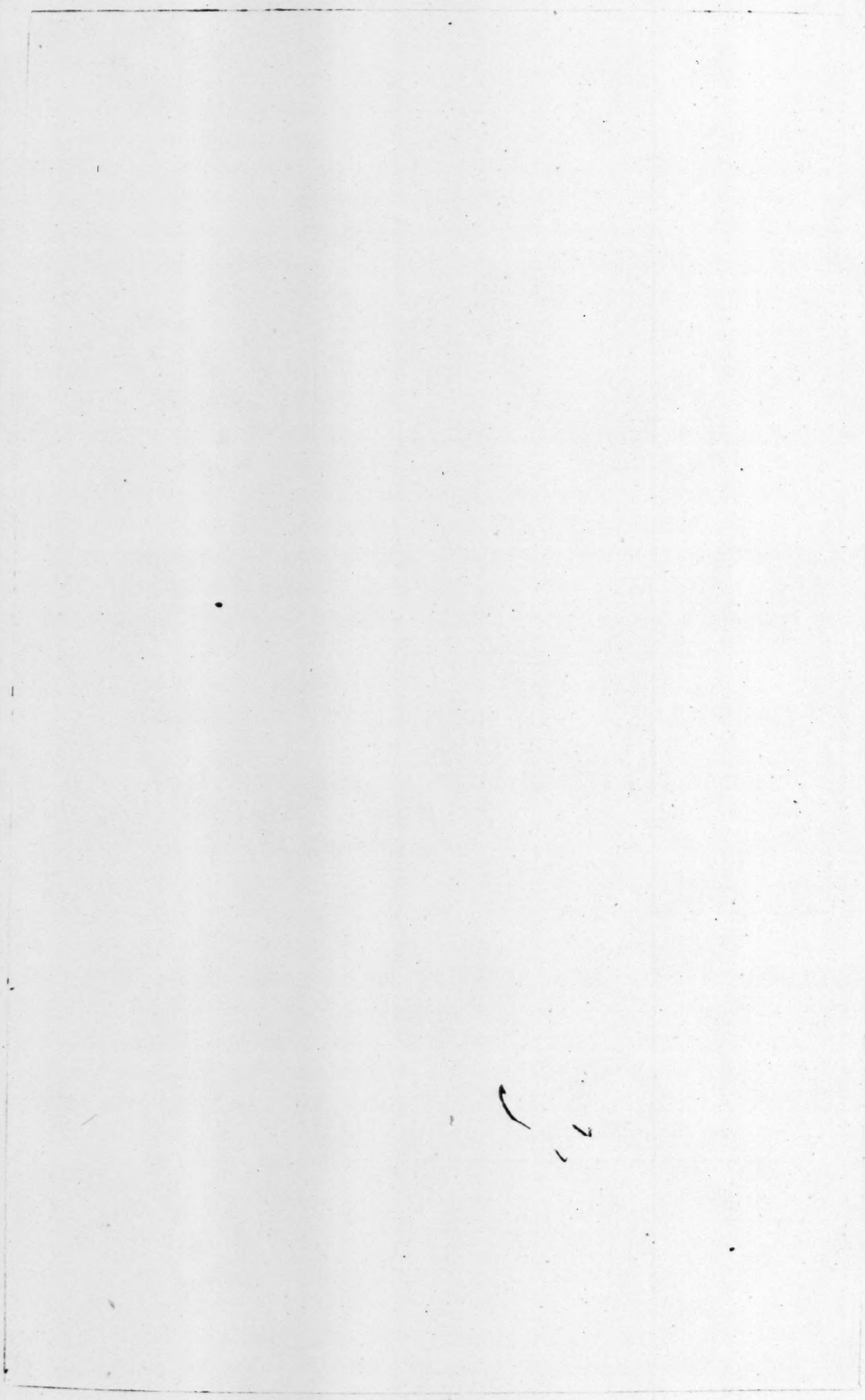
PHOT of HEH 14176



TO THE HIGH & MIGHTY

and magnificent Princes Frederick Elector Palatine of the Reine: and his betrothed Lady, Elizabeth the only daughter of my Lord the King.

The virgin PARTHENIA (whilst yet I may) I offer up to your virgin Highnesses. To you (Gracious Lady) euen from the byrth she was entended: and nowe I trust shalbe more welcome hauing learnd to tune and twine togeith these next neighbour letters E and F. the vowell that makes so sweet a Consonat. Her notes so linkt and wedded togeither seeme liuely Hieroglipticks of the harmony of mariage. the high and holy State wherinto you shortly must be incorporat. This smale worke (yet first in this kind) was only ment for this lesser world: howbeit under your shadowes (in vo sunneshine I should say rather; yt is, vo sweete and glorious Consorte) it may sound & rellish in the eares of the greater. For Musick (like that miraculous toname of th'Apostles hauing but one and ye same Caracter is alike knowne to all the sundry nations of ye world. And what wonder sinc Harmony is the Soule thereof multiplicously varied of foure bare notes as ye Body is of the foure Elements. These lessons were composed by three famous Masters in the facultics. whereof one had ye bono to be yo teacher most Illustrious lady; and had he not had it before thereby deserued the stile of a Doctor. If, to theire great ance, vo Grace will vouchsafe to lend vo white hands they will arriue wth more pleasure at ye princely eares of vo GREATE FREDERIKE. Our lord Jesus who hath honored mariage wth his deere presence and first miracle, extraordinarily done at ye instance of his mayden mother, eternally blesse vo mayden and marryed.

Vo Highnesses most humbly William Hole

Mr. Hugh Holland

On his worthy frend W:H:
& his Triumuiri of Musicke.

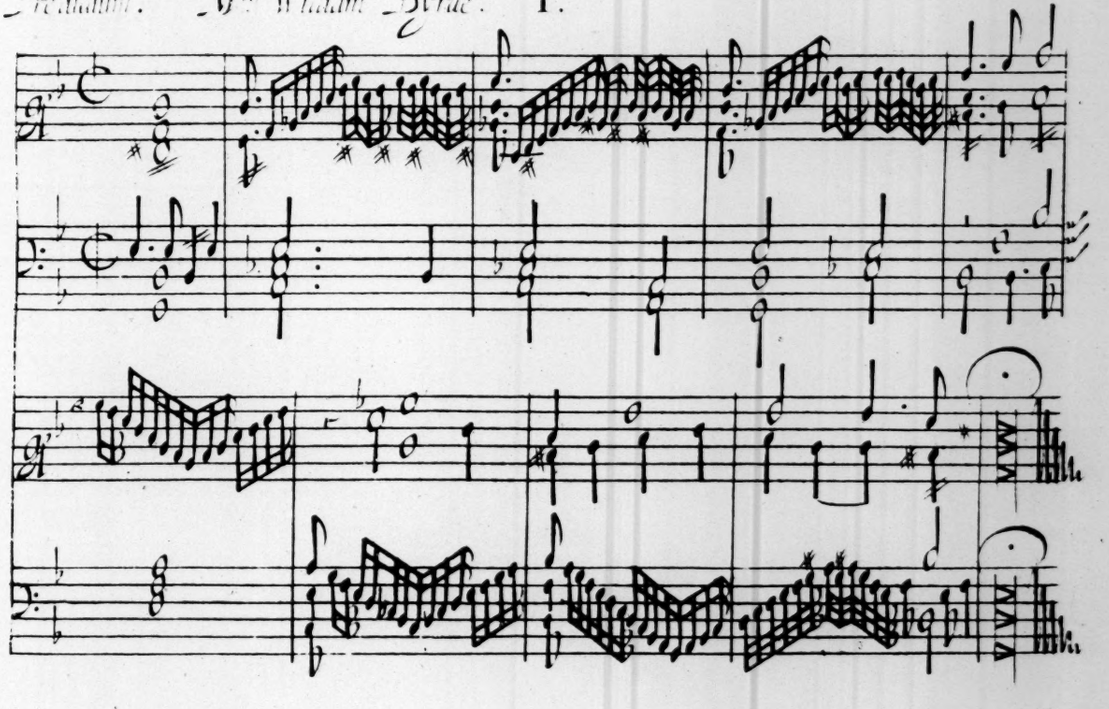
List to that sweete Recorder;
How daintily this BYRD his notes doth wary,
As if he were the Nightingalls owne brother!
Loe, where doth pace in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other.
Orlando though was counted Musicks fath^r;
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Lasso.
The heere in one these three men heare y^u rather
And praise thaire songes: & sing his praise who
Those notes so well wth they so sweetely varied. (married)

Mr. Geo: Chapman

In worthye loue of this new worck,
and the most Autenticall Auctors.

By theis choice lessons of theise Musique Mast^rs;
Ancient, and heightn'd wth ye Arts full Bowles;
Let all ou^r moderne, mere Phantastique Tasters,
Whose Art but forreigne Noueltie extolls,
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should Conduce;
To all lite flashes, by whose light they err:
This wittie Age, hath wisedome least in vse;
The World, ould growing, Ould, wth it, grow Men;
Theyr skylls decaying, like theyr bodies streng^the;
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still wth theyr leng^the.
Which see in this new worck, yet neuer seene:
Art, y^e more oulde, growes eu^r y^e more greene.

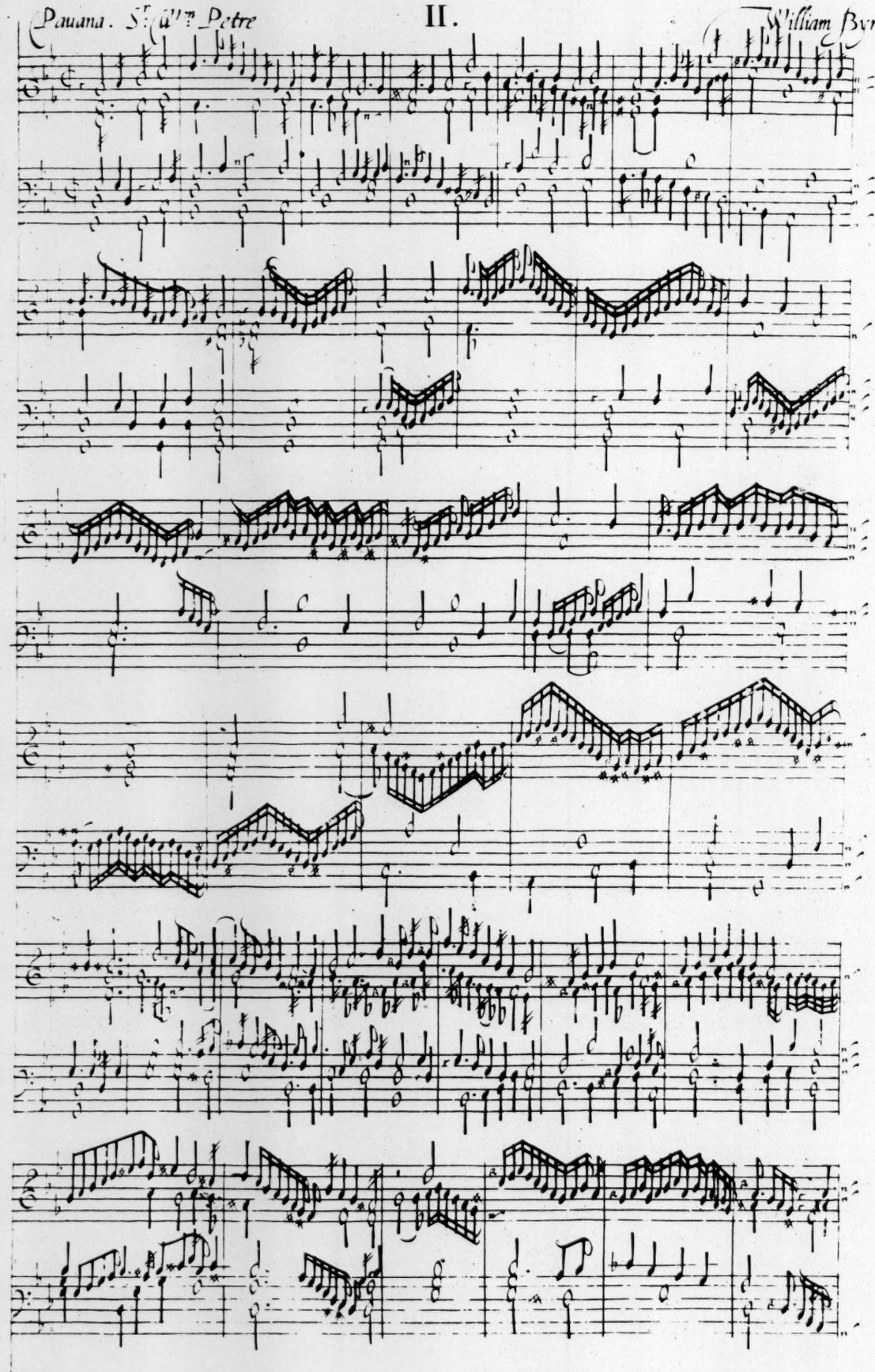
Preludium. Mr. William Byrde. I.



Pauana. S.r Wm Petre

II.

William Byrde



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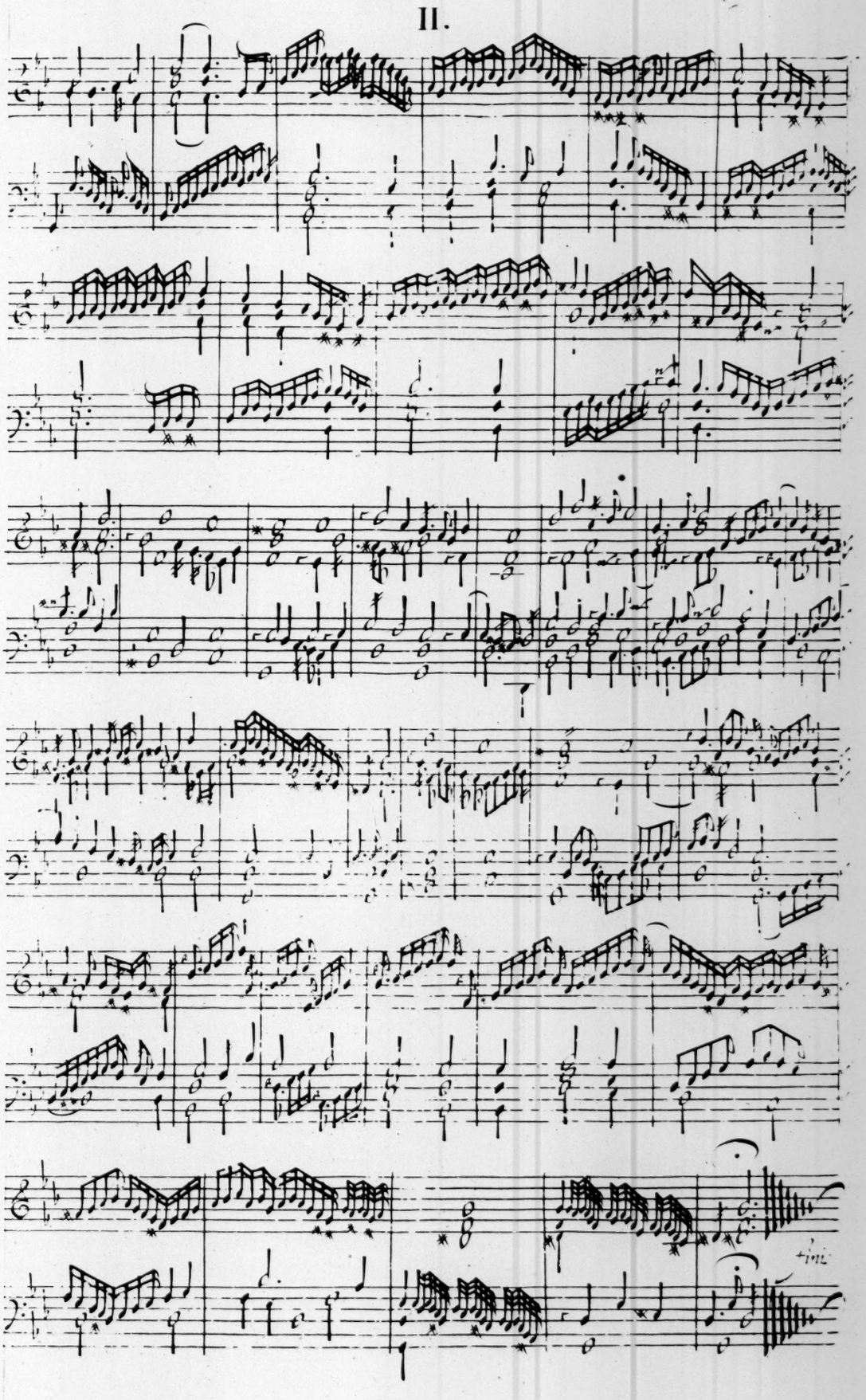
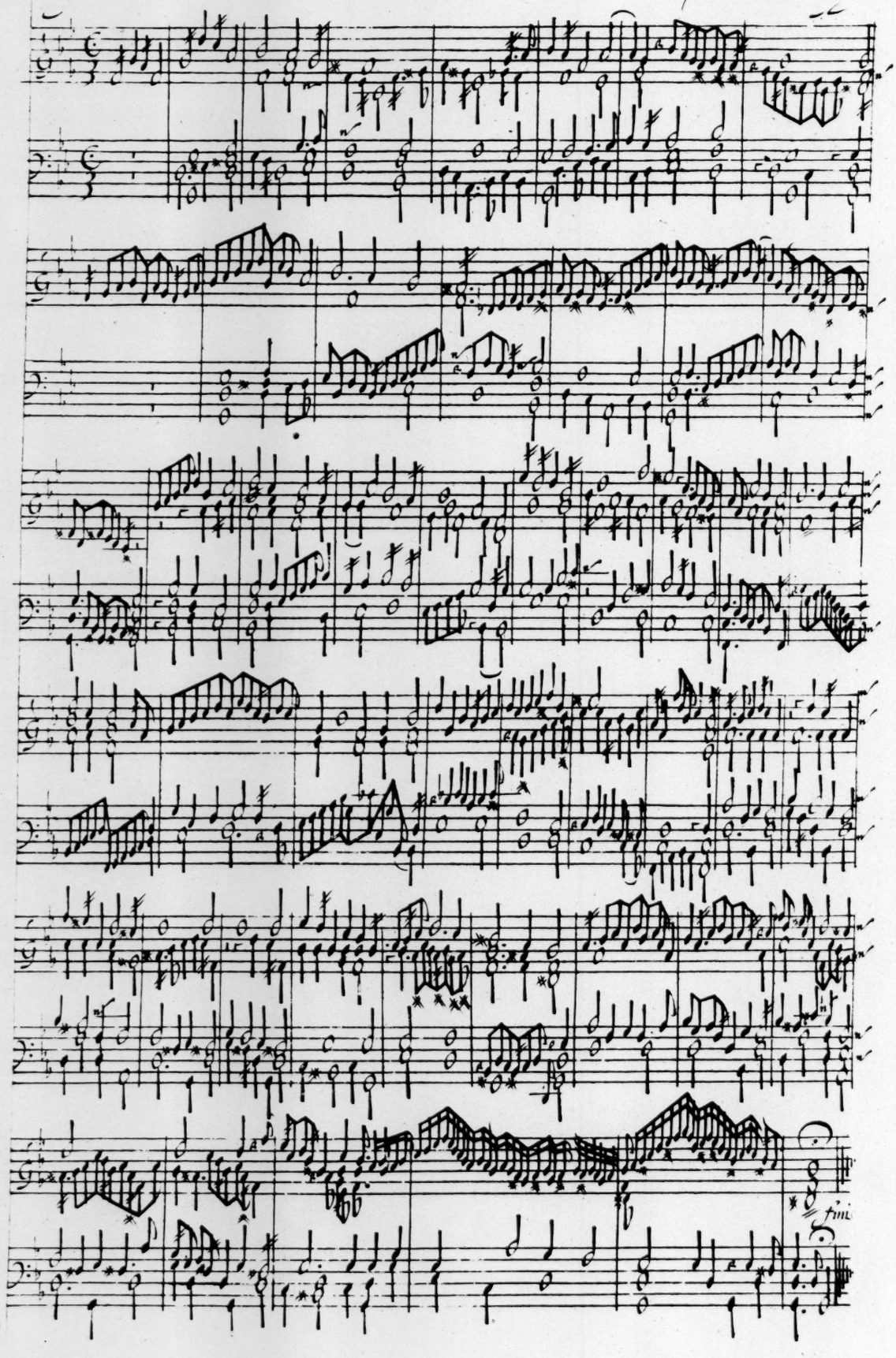
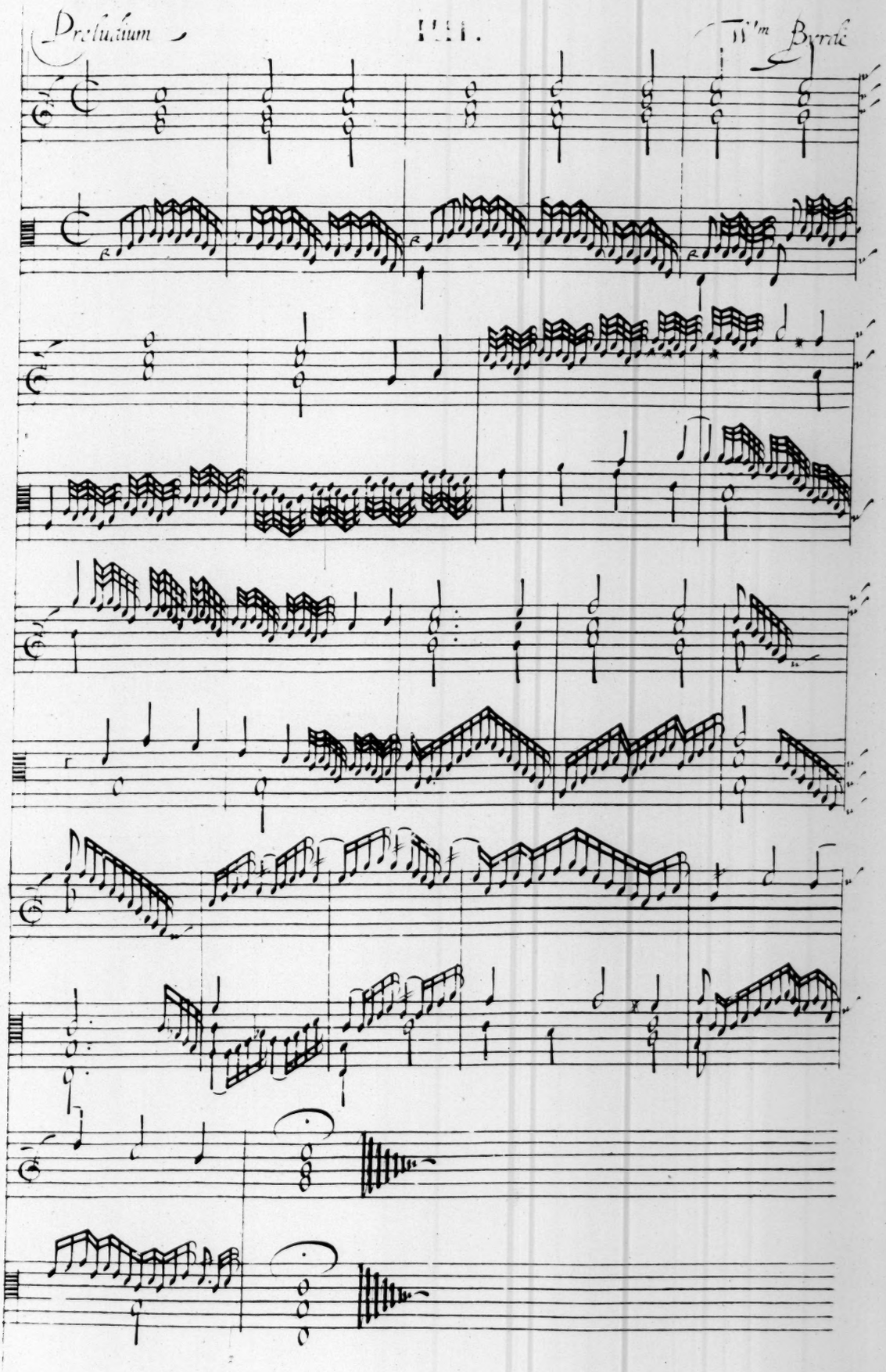
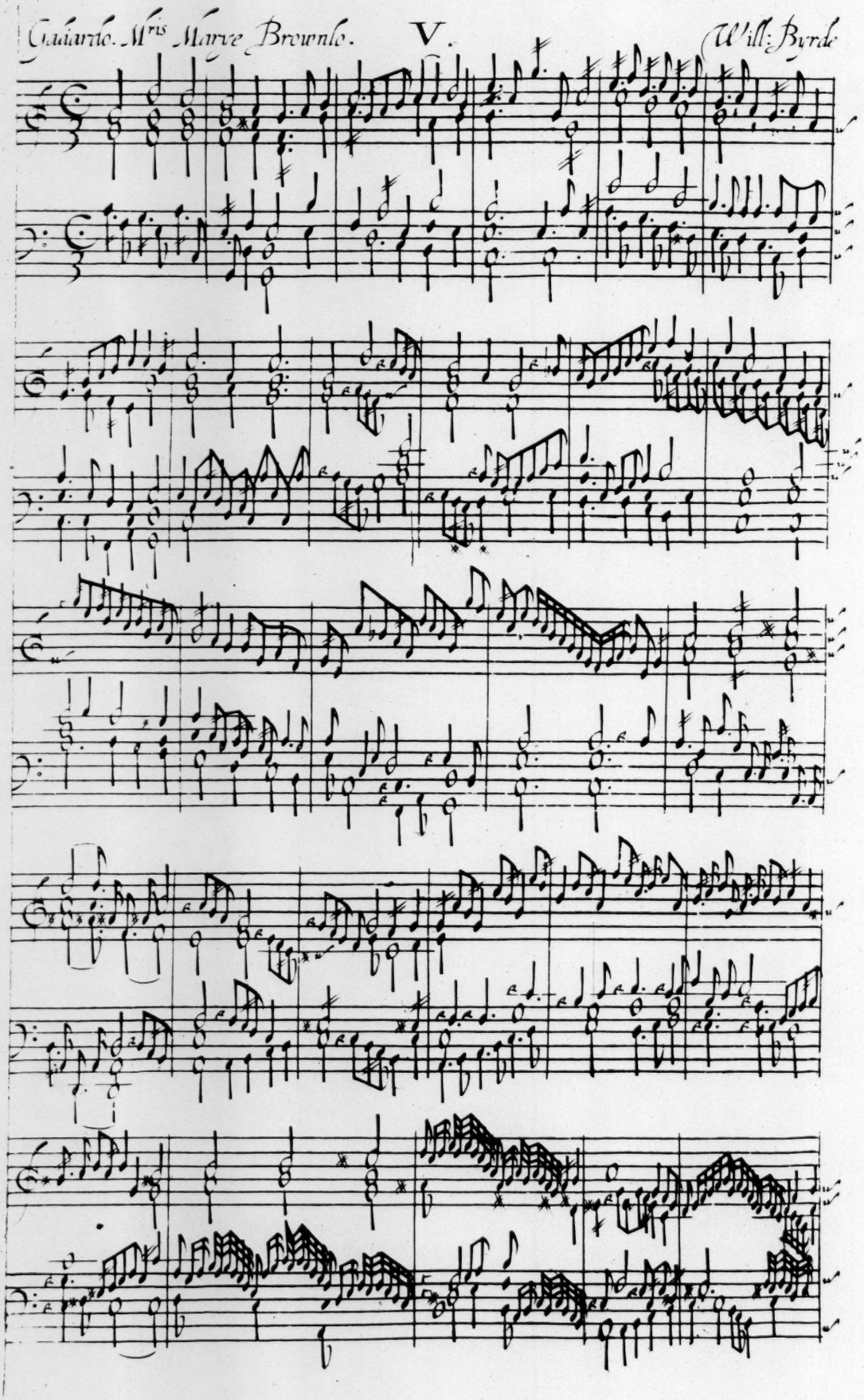


Galliards. III. William Byrde




Preludium
Wm Byrde

Gadardo. Mris Marye Brownlo. V. Will: Byrde



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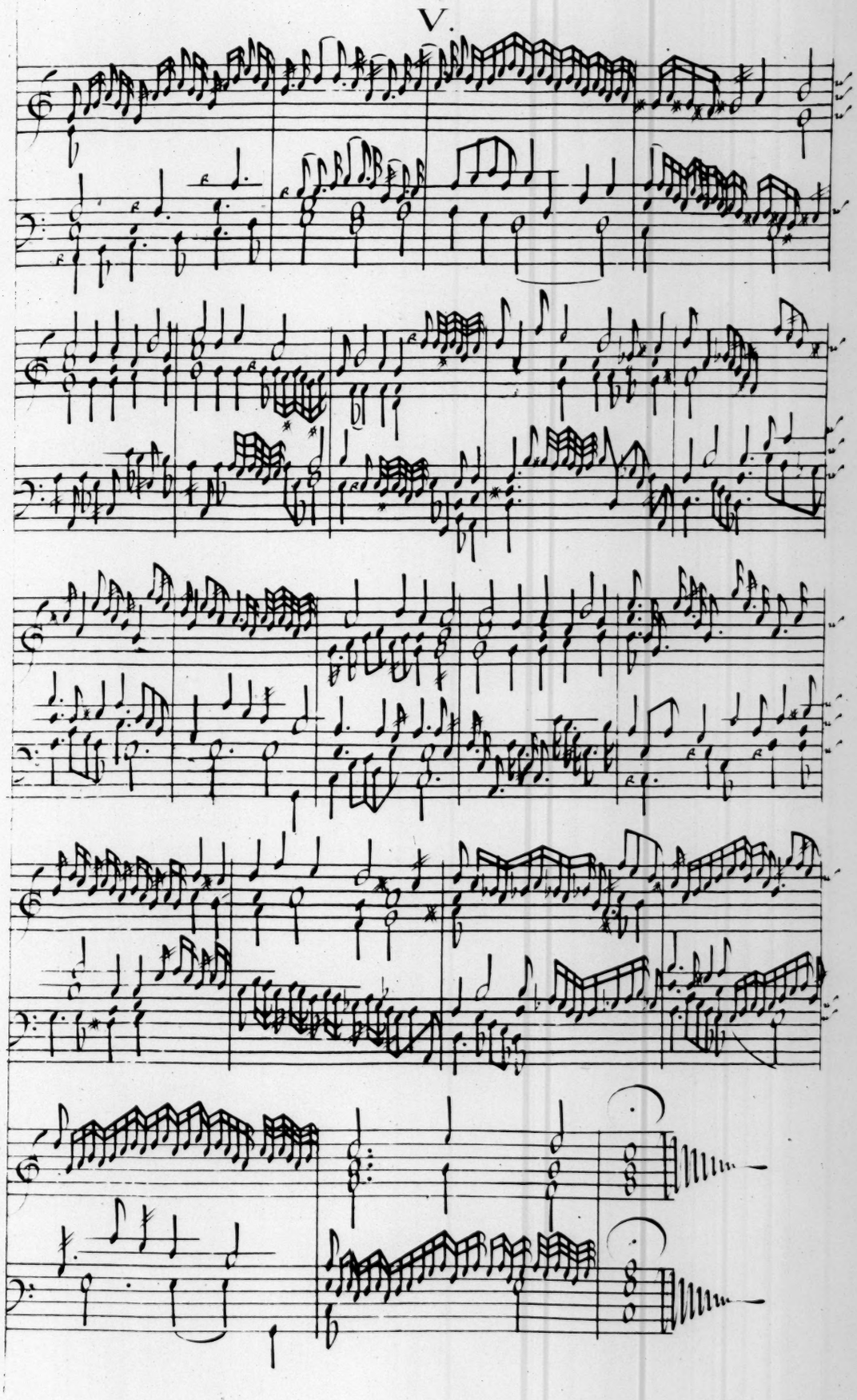
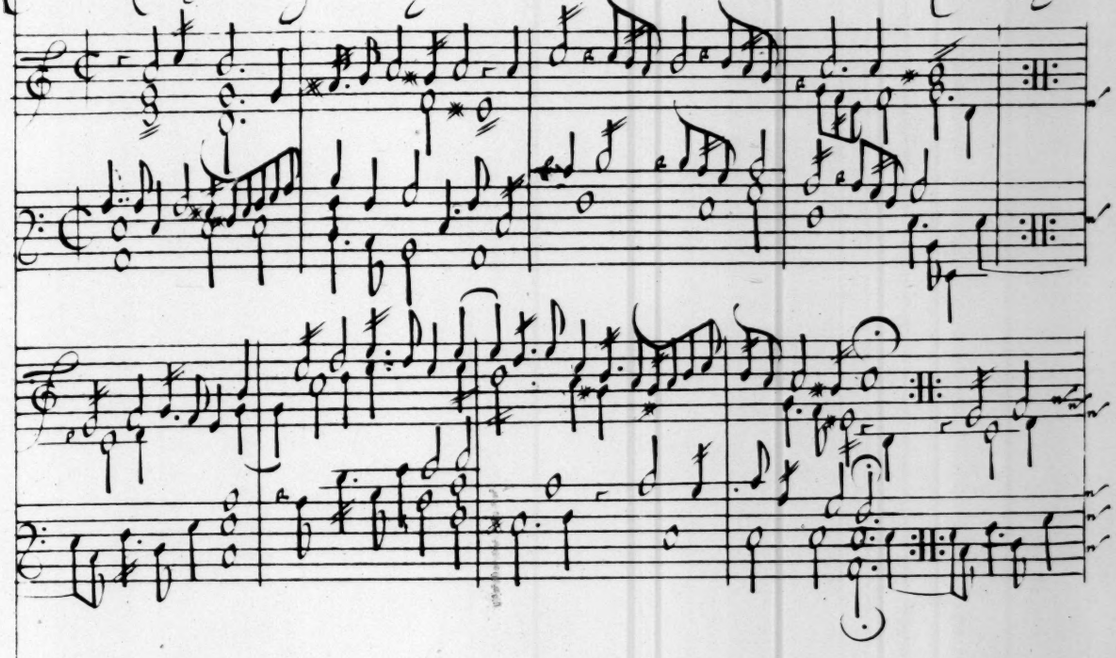


Pauana. The Earle of Salisbury. VI. Will: Byrde



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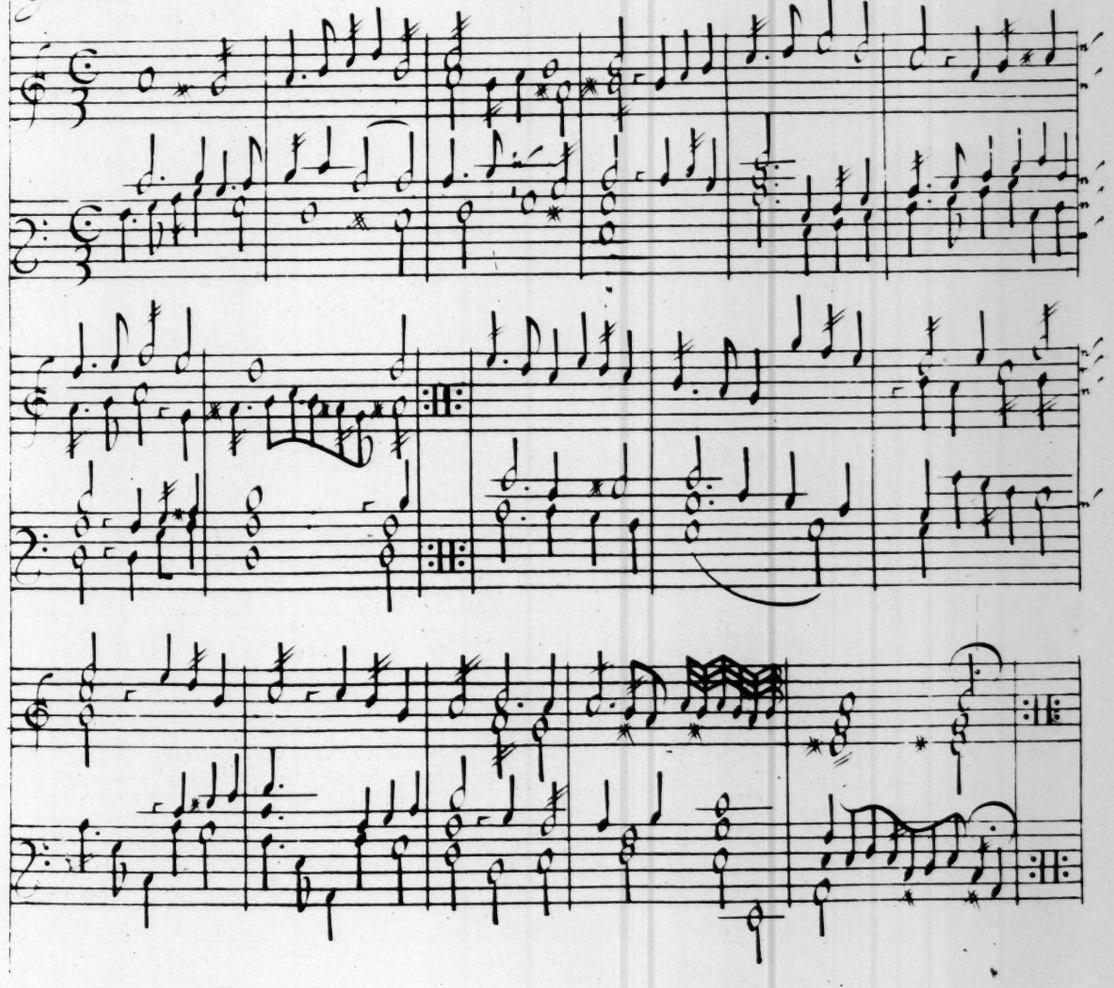
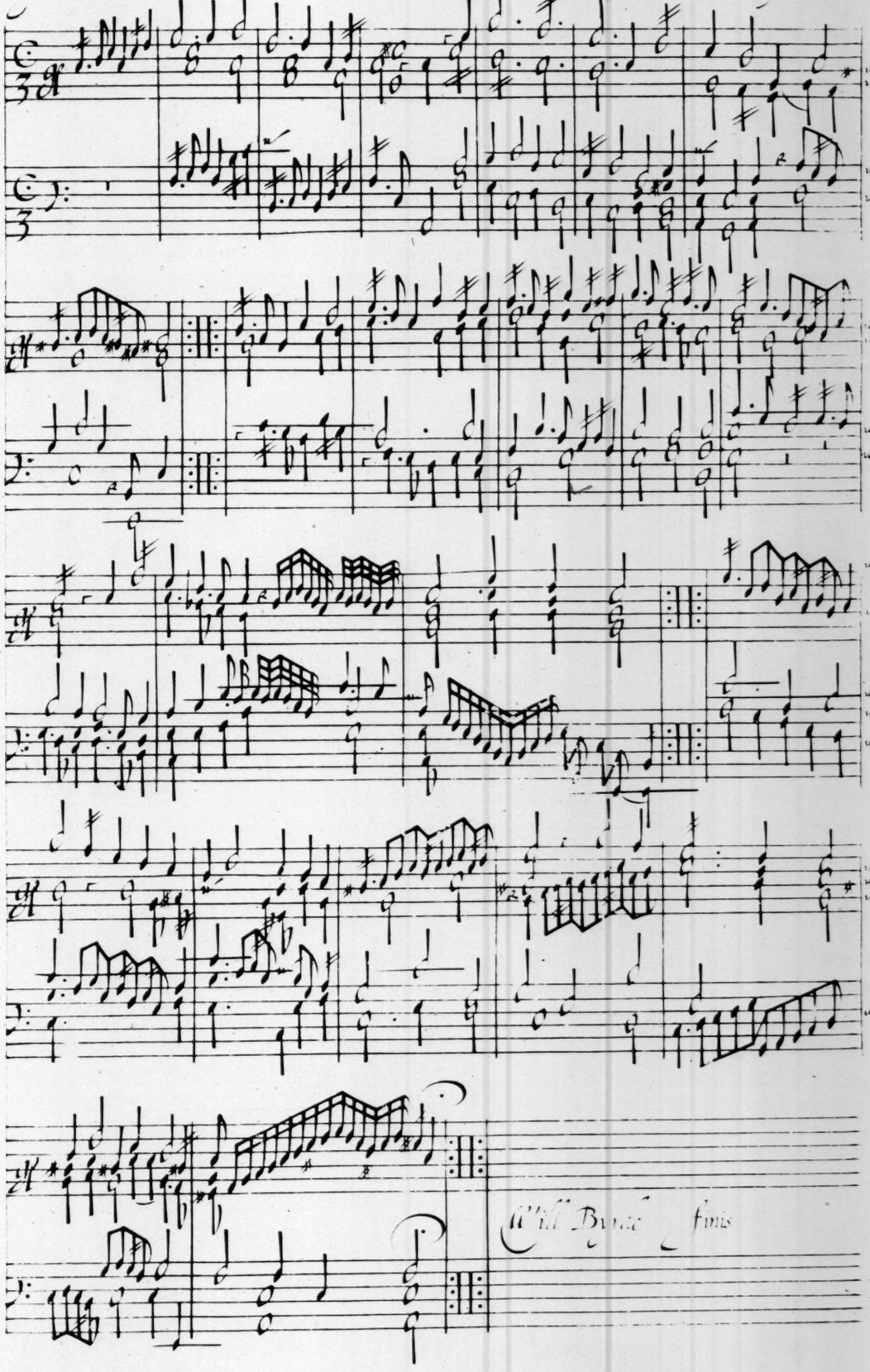
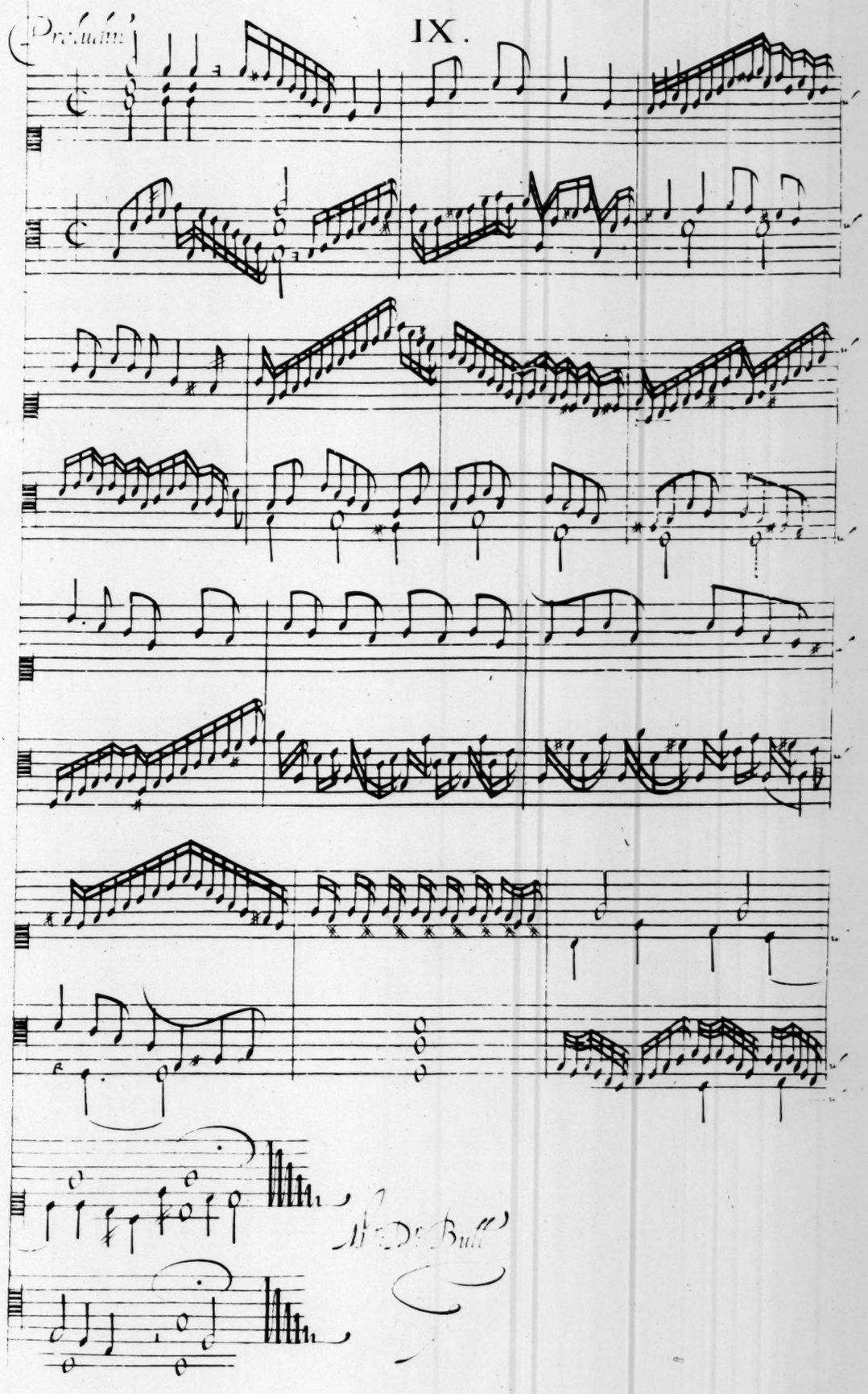


Galiardo. Secundo

VIII.

Mrs. Marye Brownlo

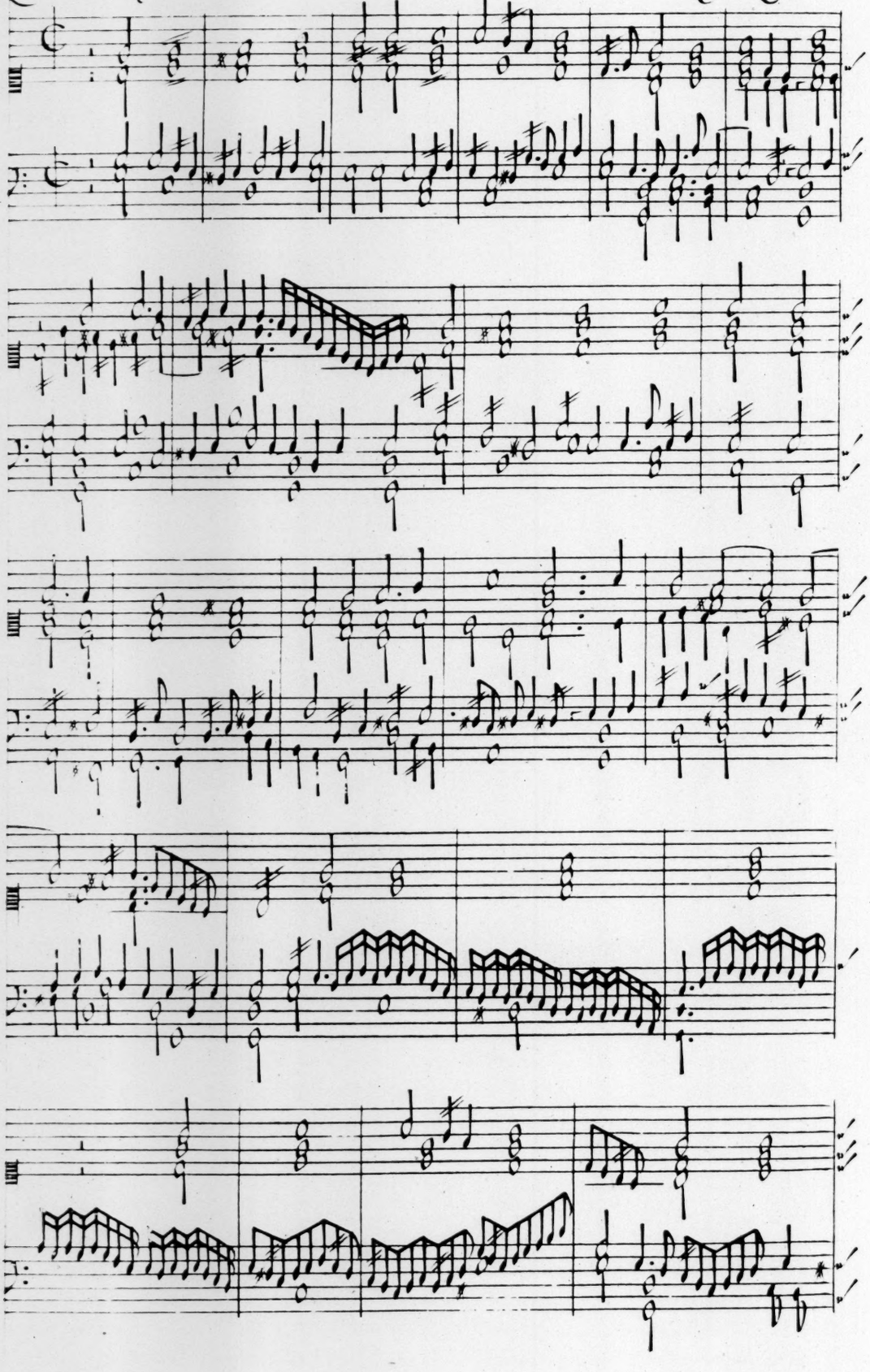



Preludium
IX.

Pauana S.t Thomas Wake

X.

Dr. Bull



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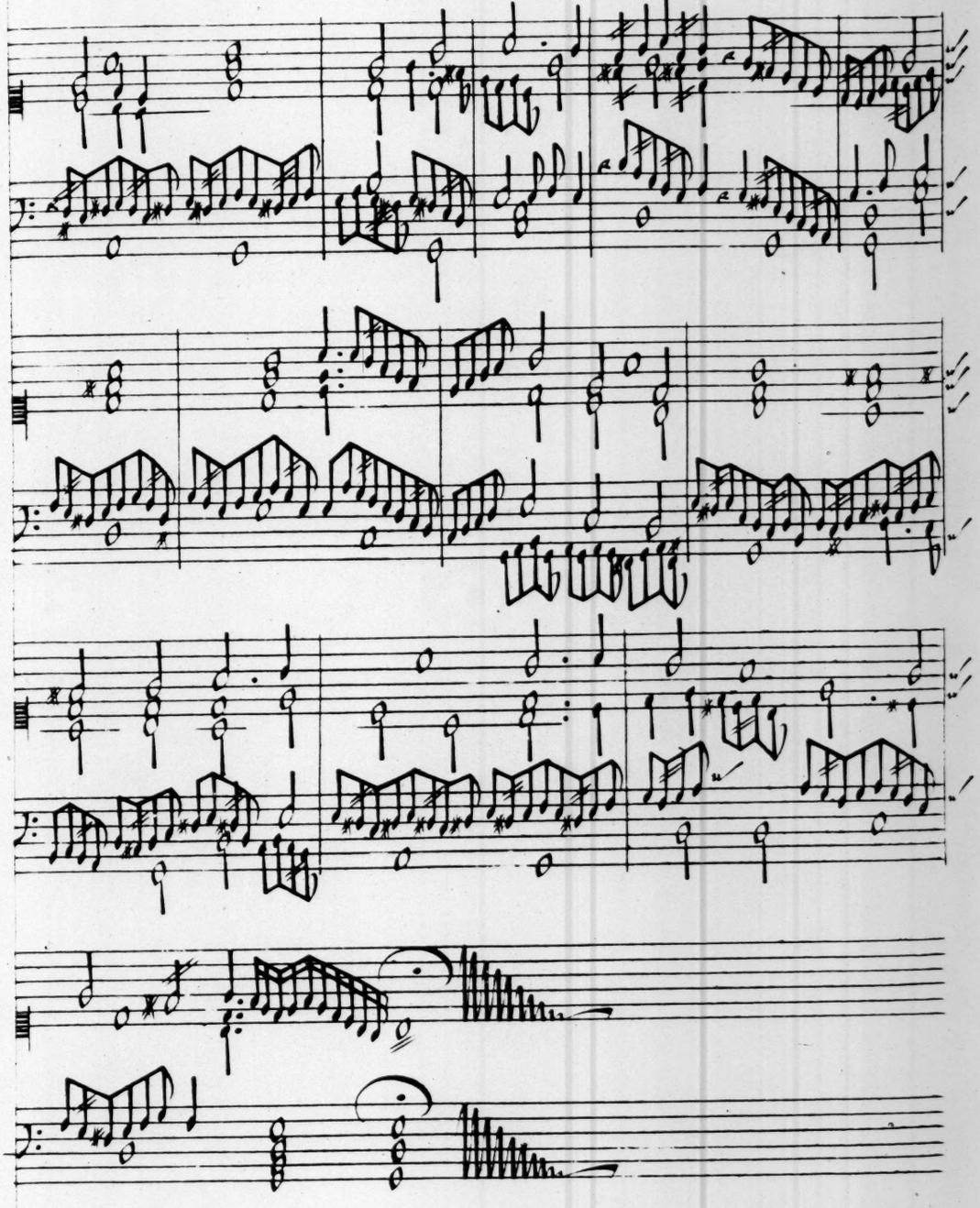
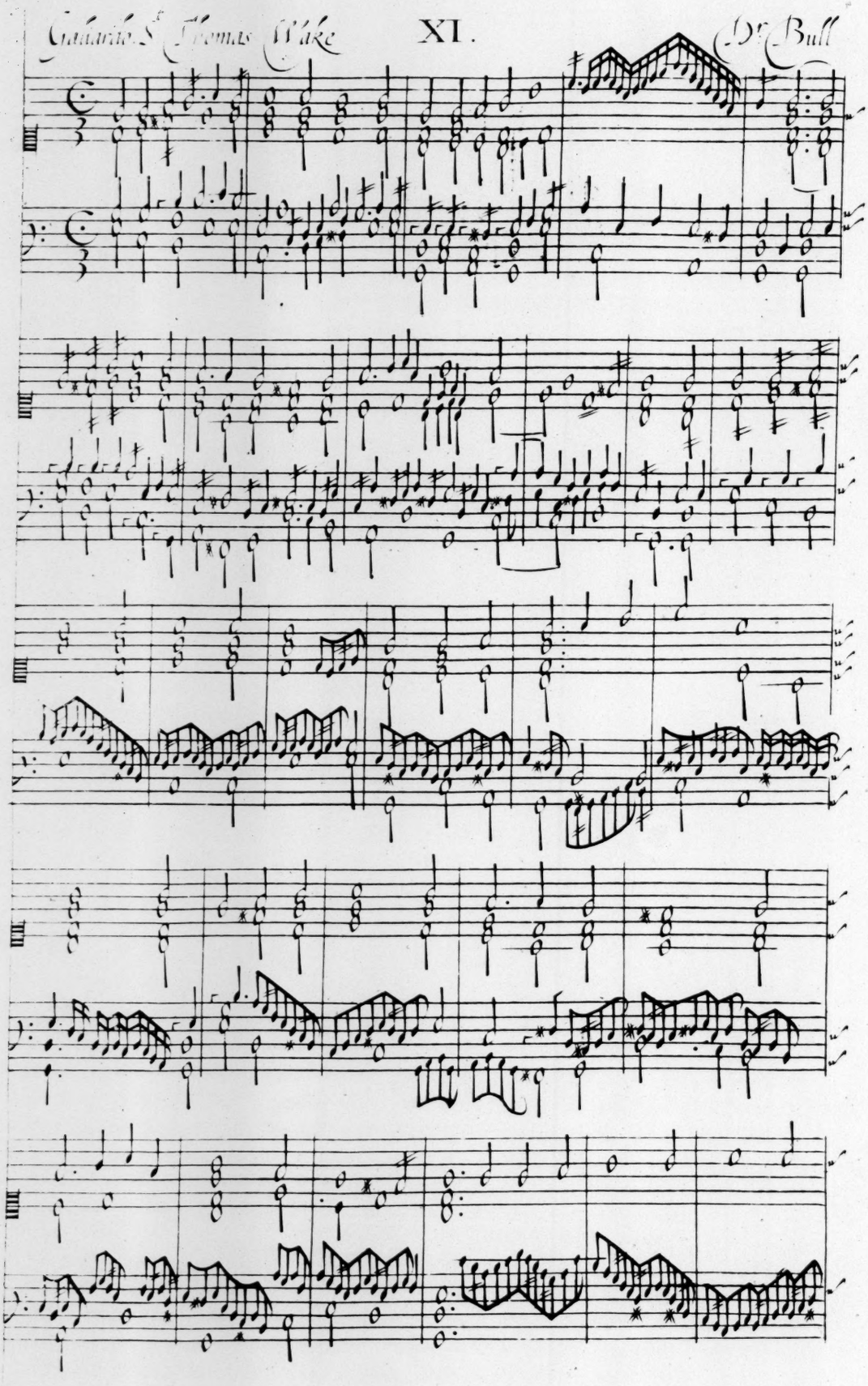


Galliarde S.r Thomas Wake XI. Dr Bull



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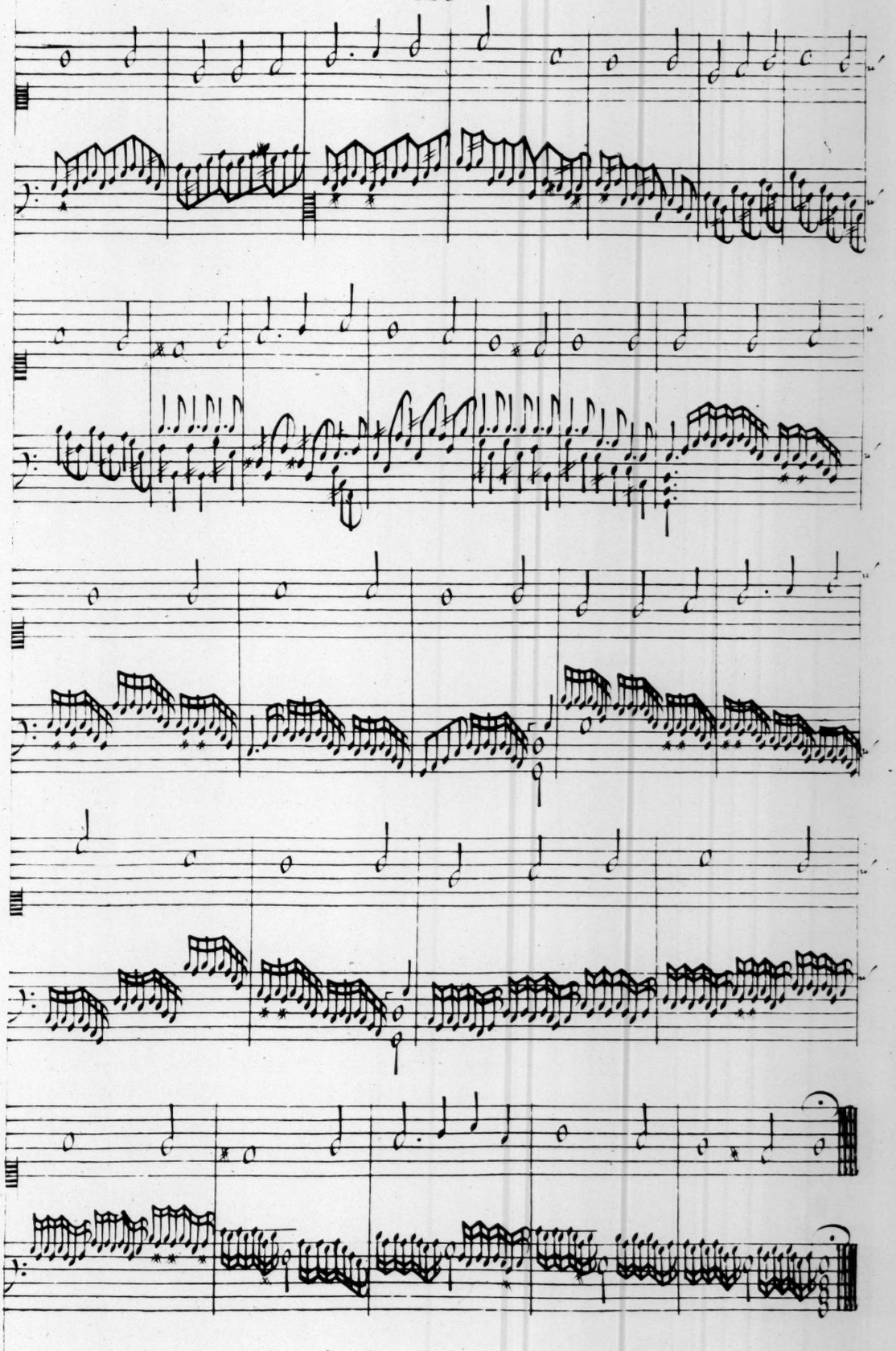

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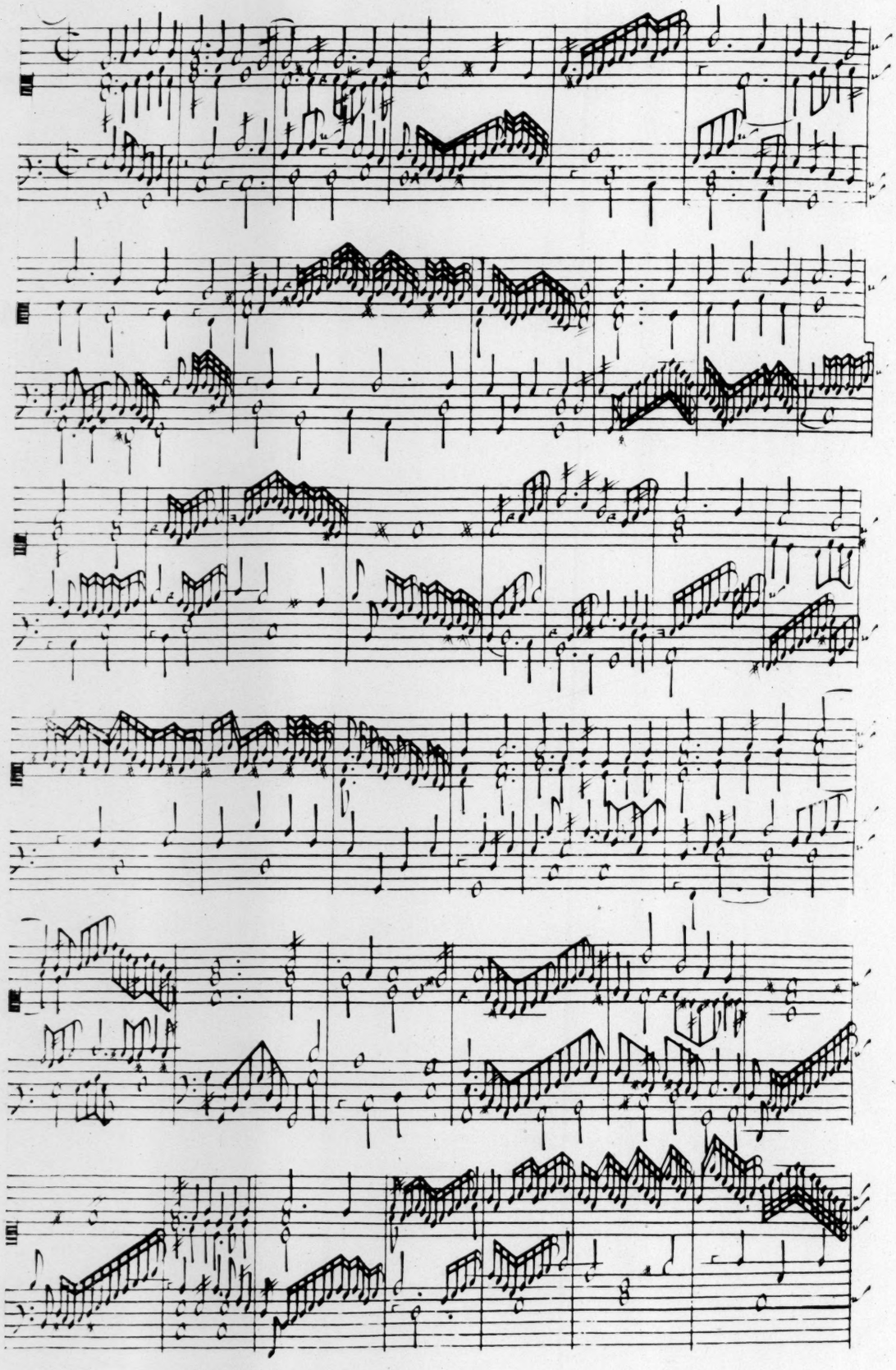

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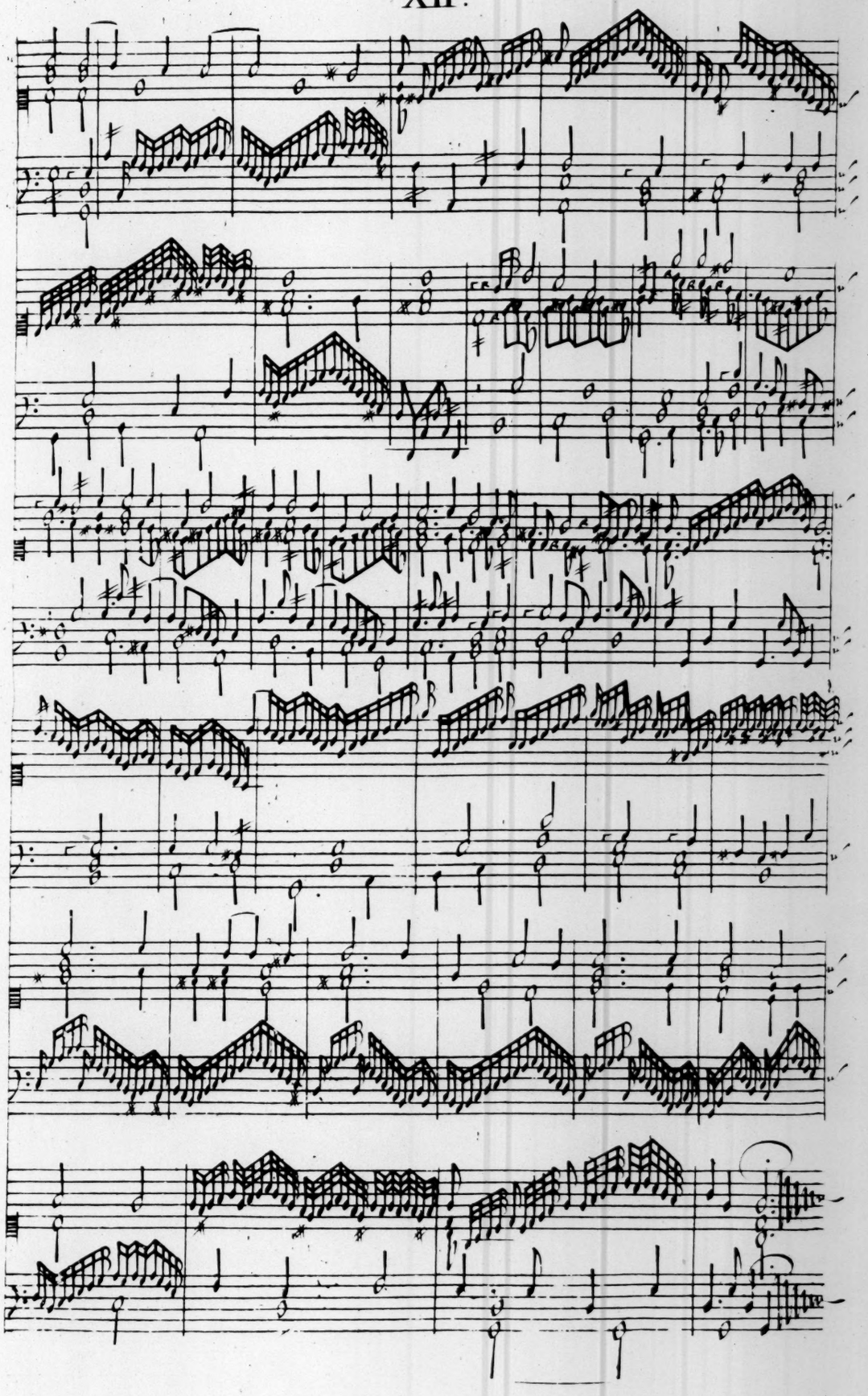

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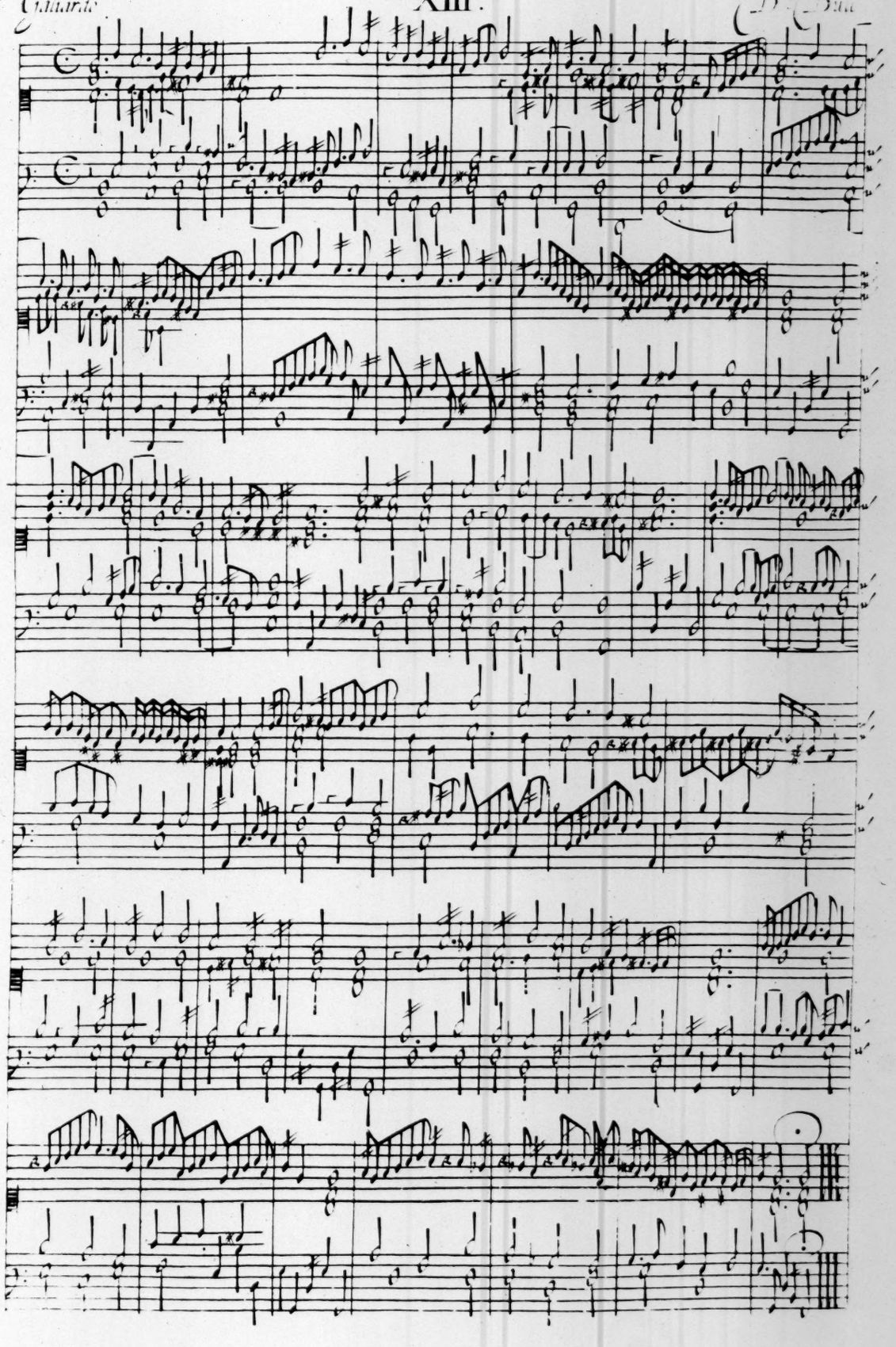
Dr. Bull



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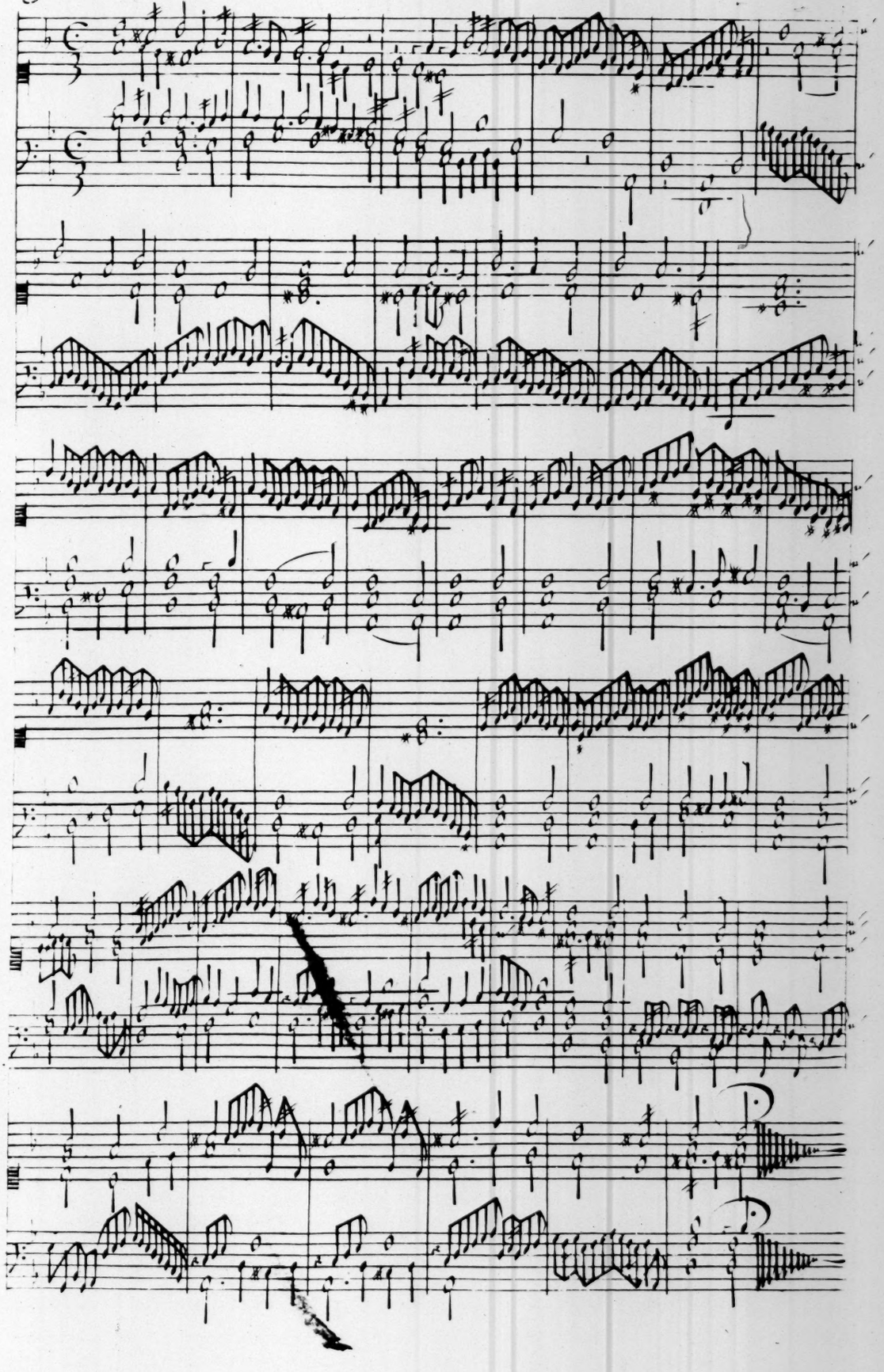

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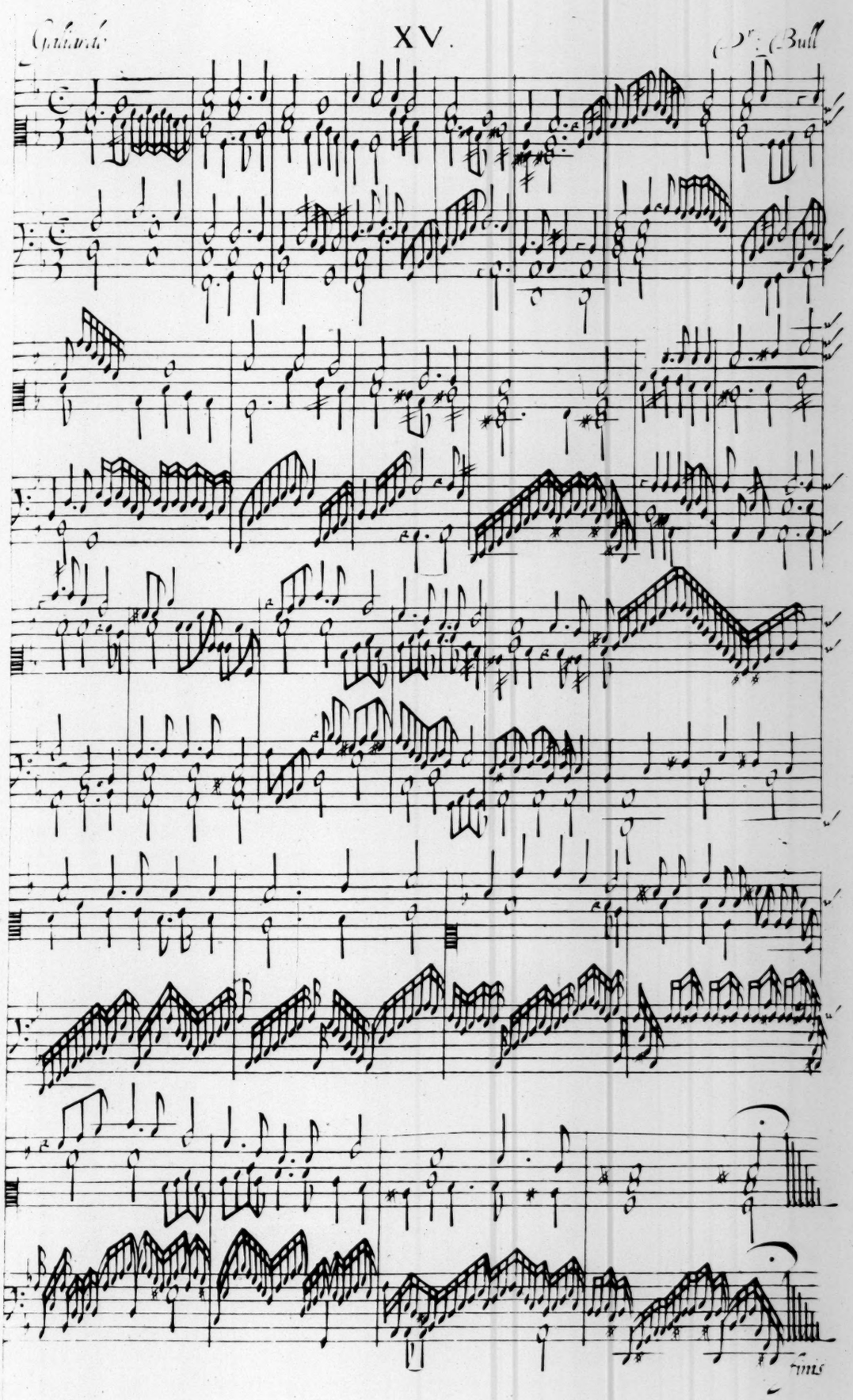
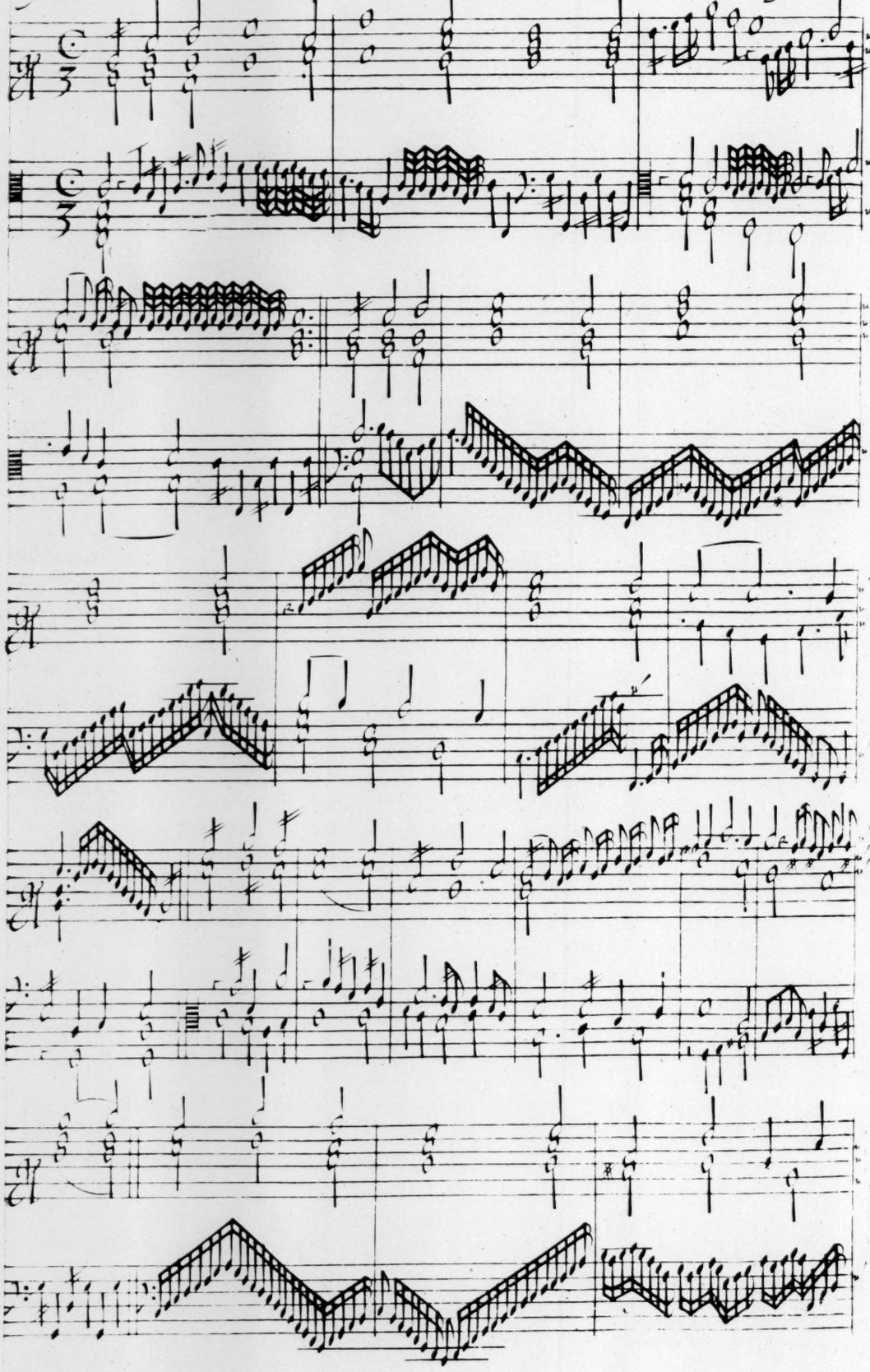


Orlando

XVI.

Orlando Gibbons



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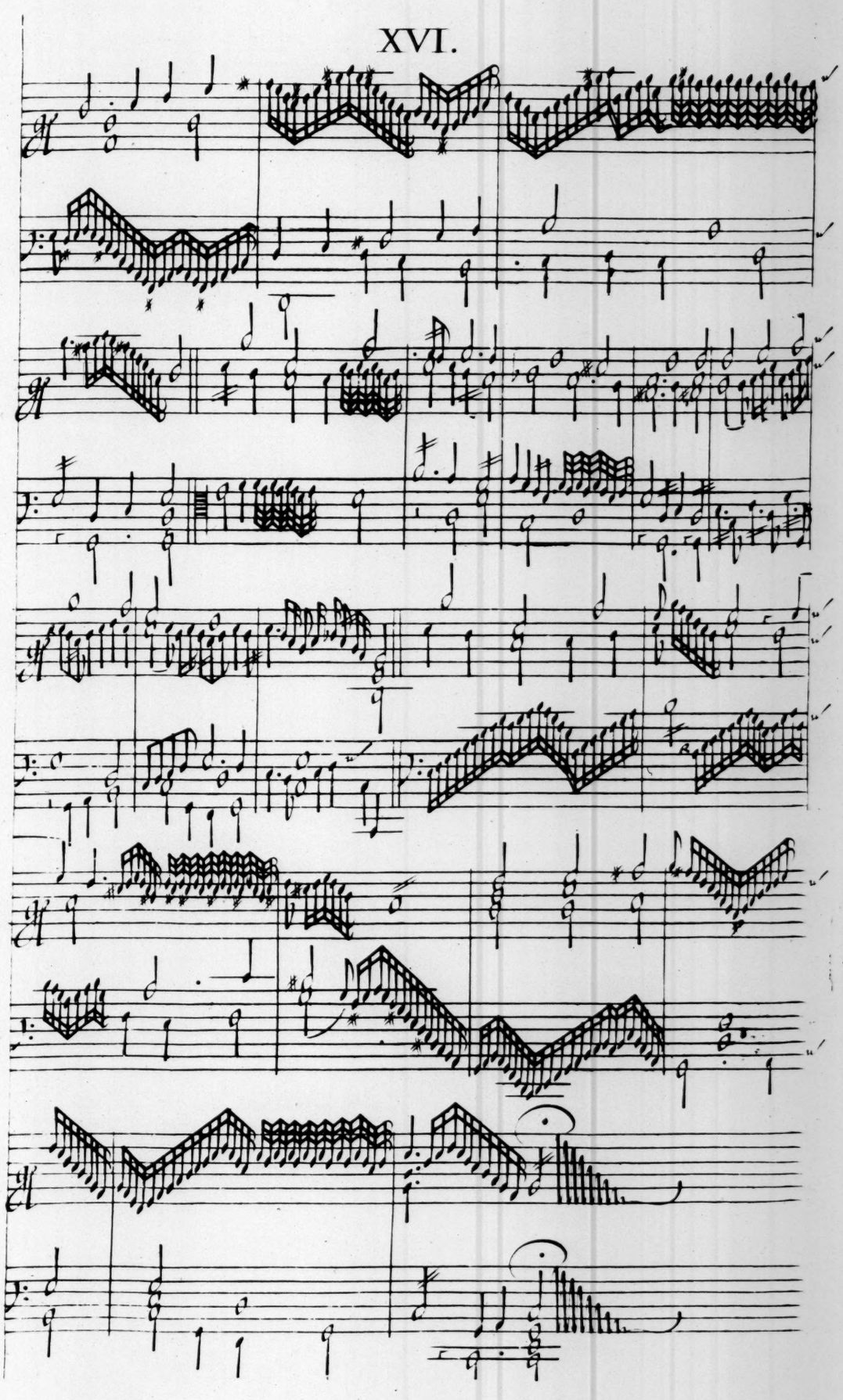

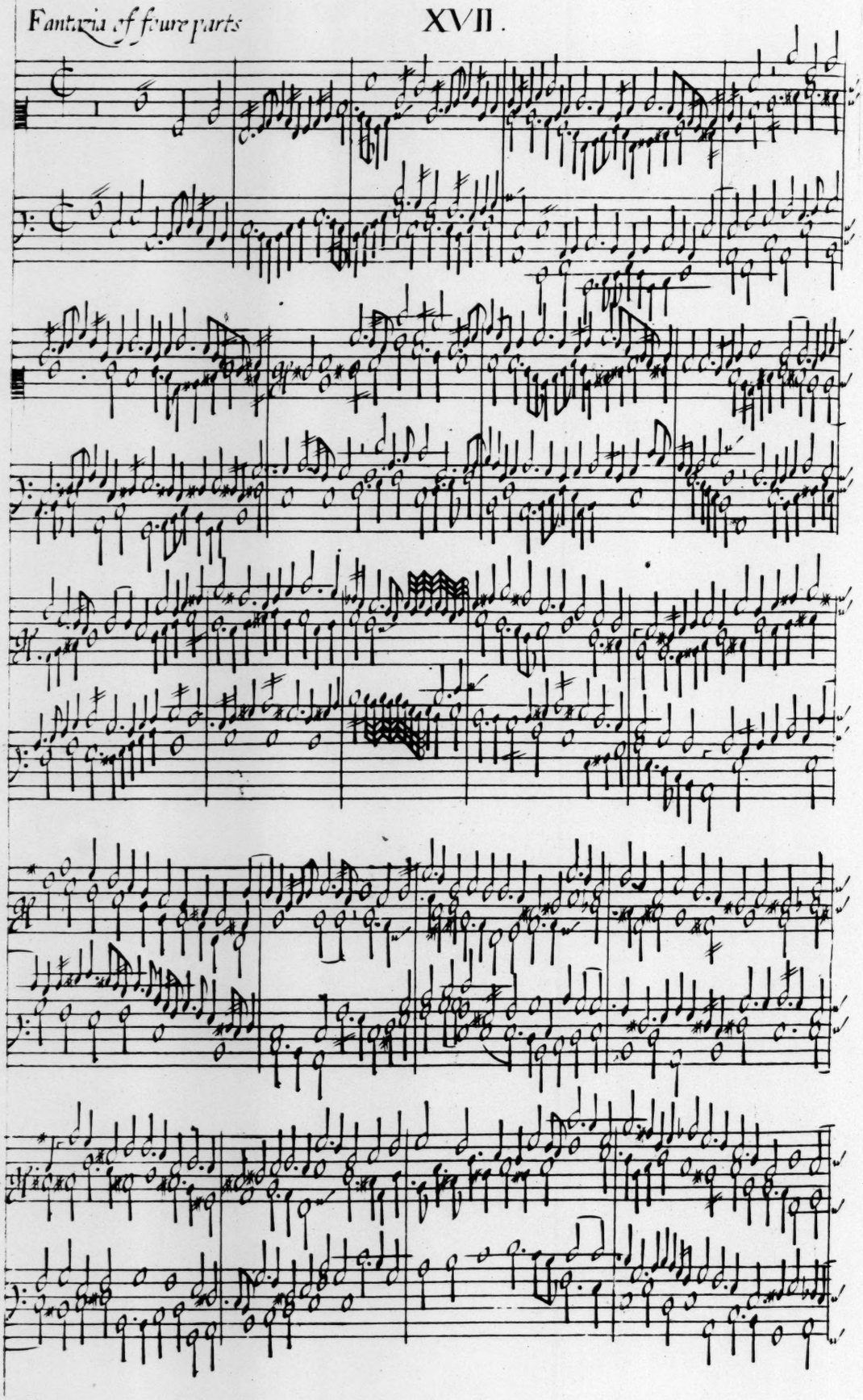

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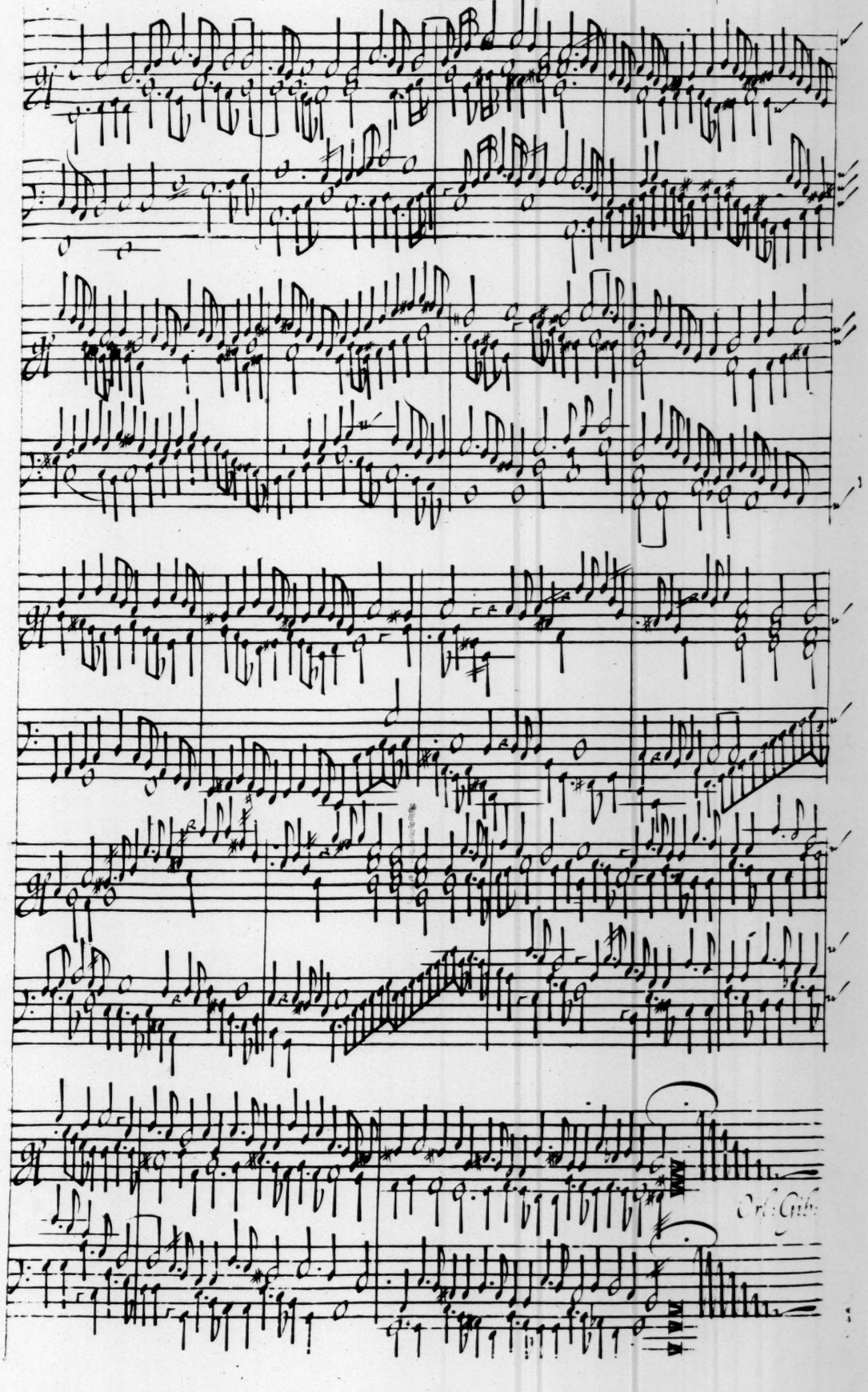
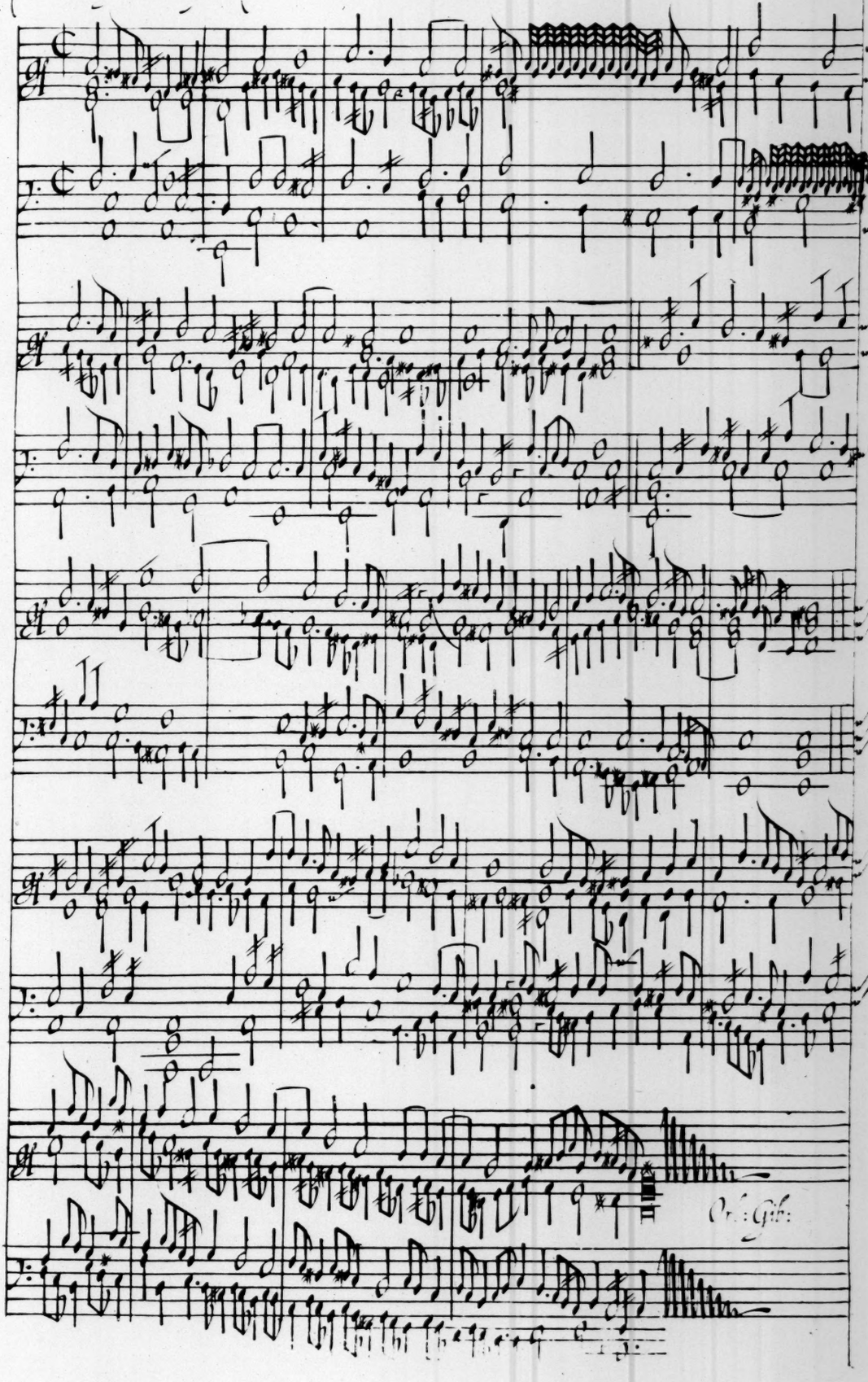


The lord of Salisbury his Pauin

XVIII.



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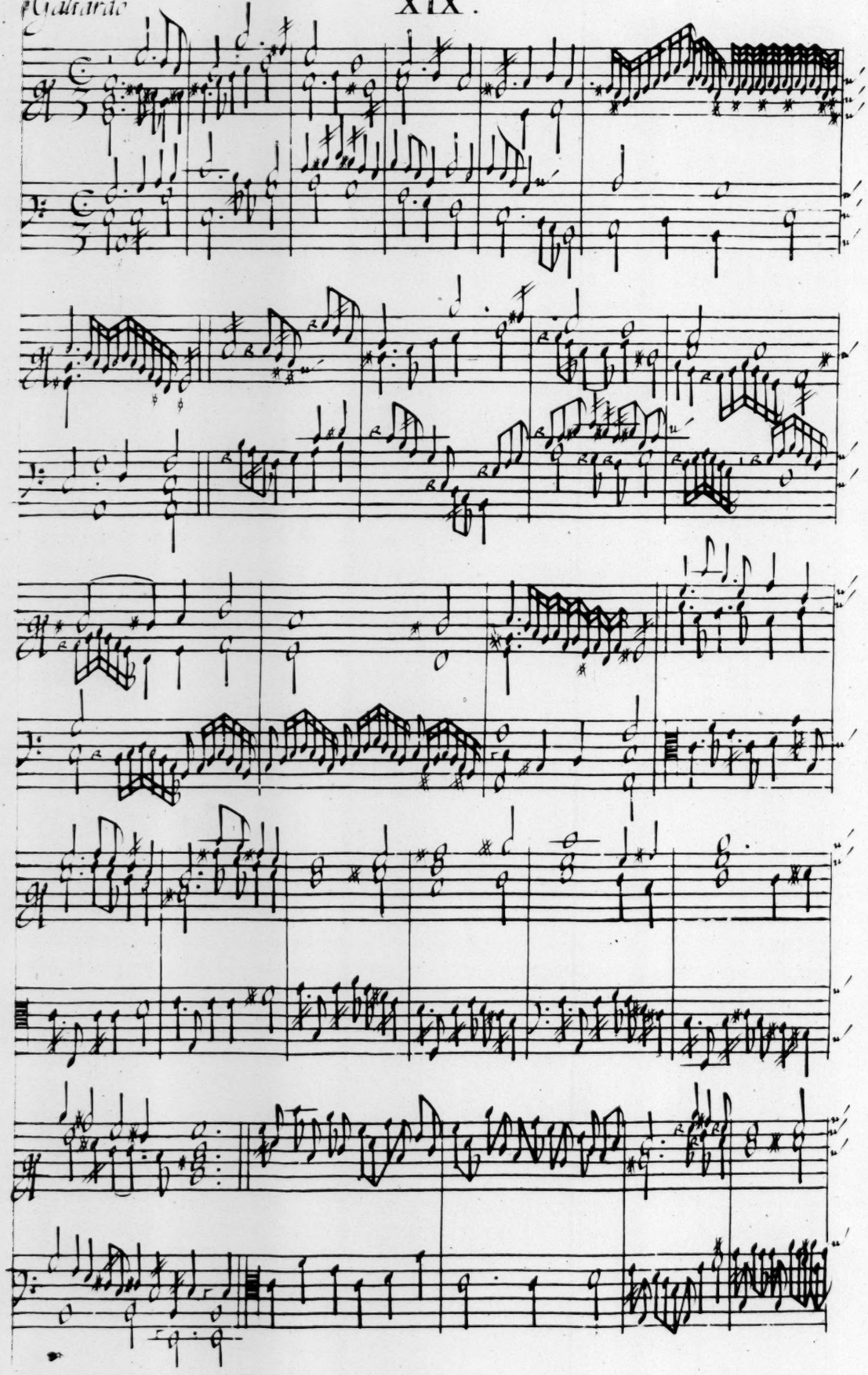

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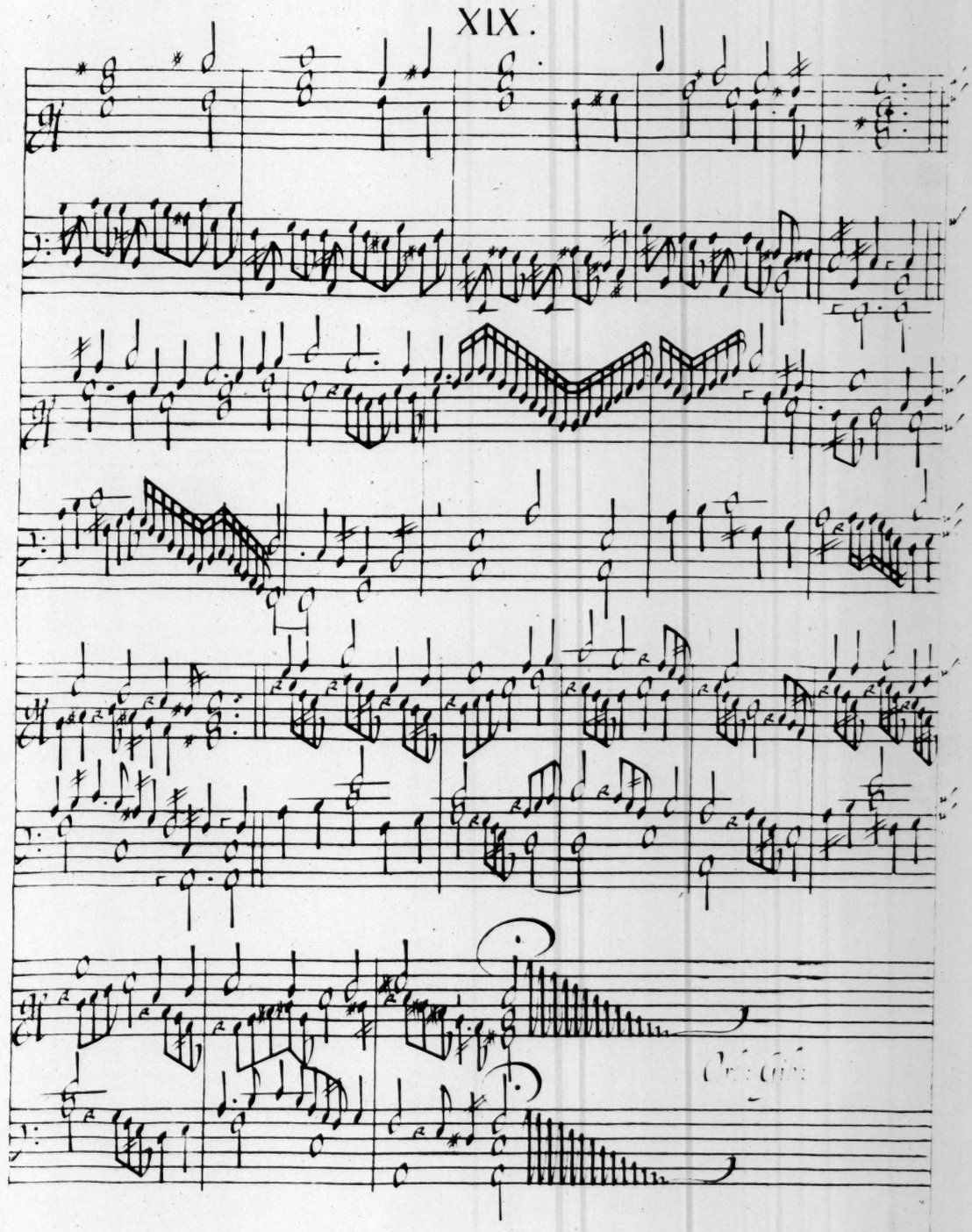

The Queenes Comand

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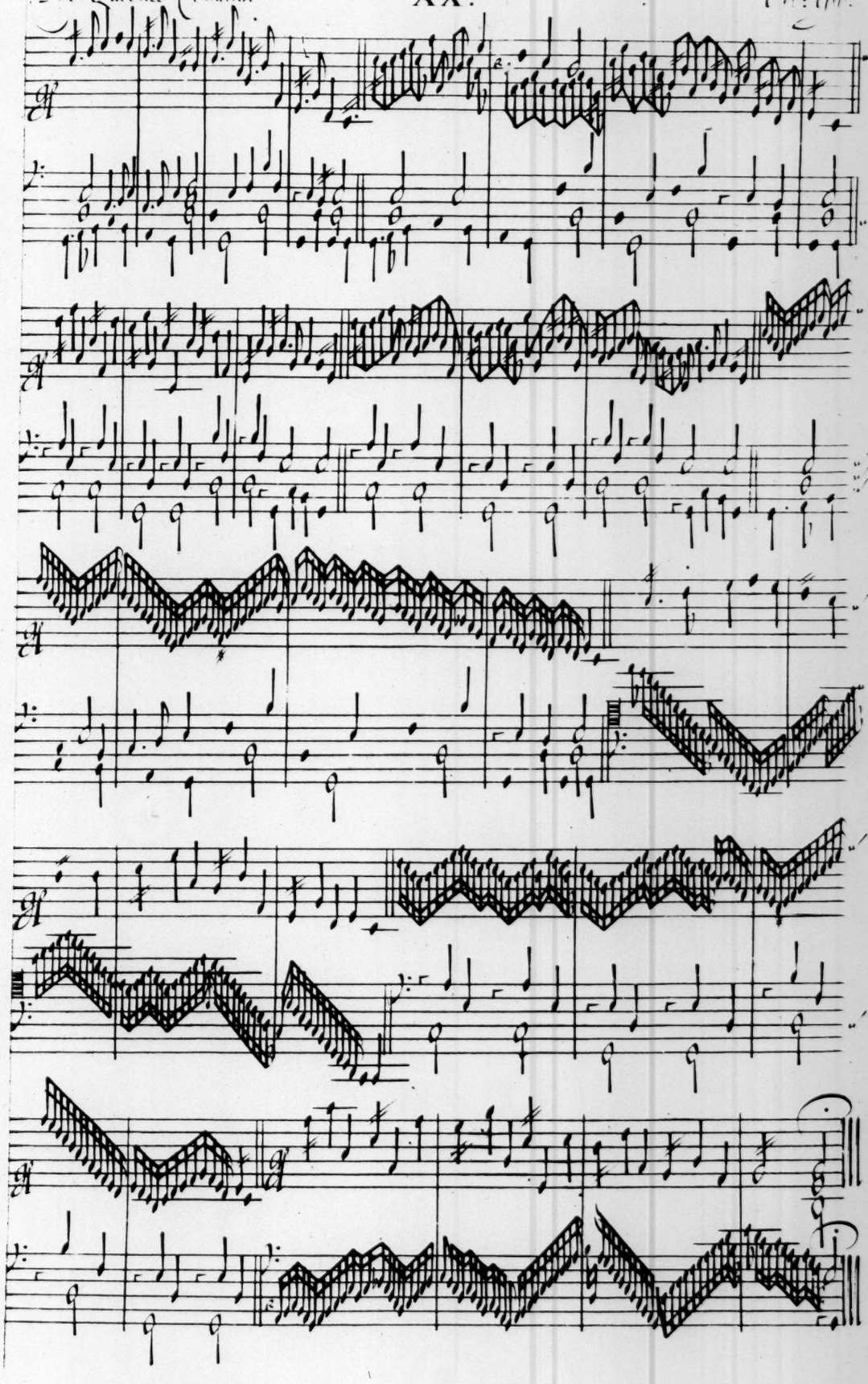
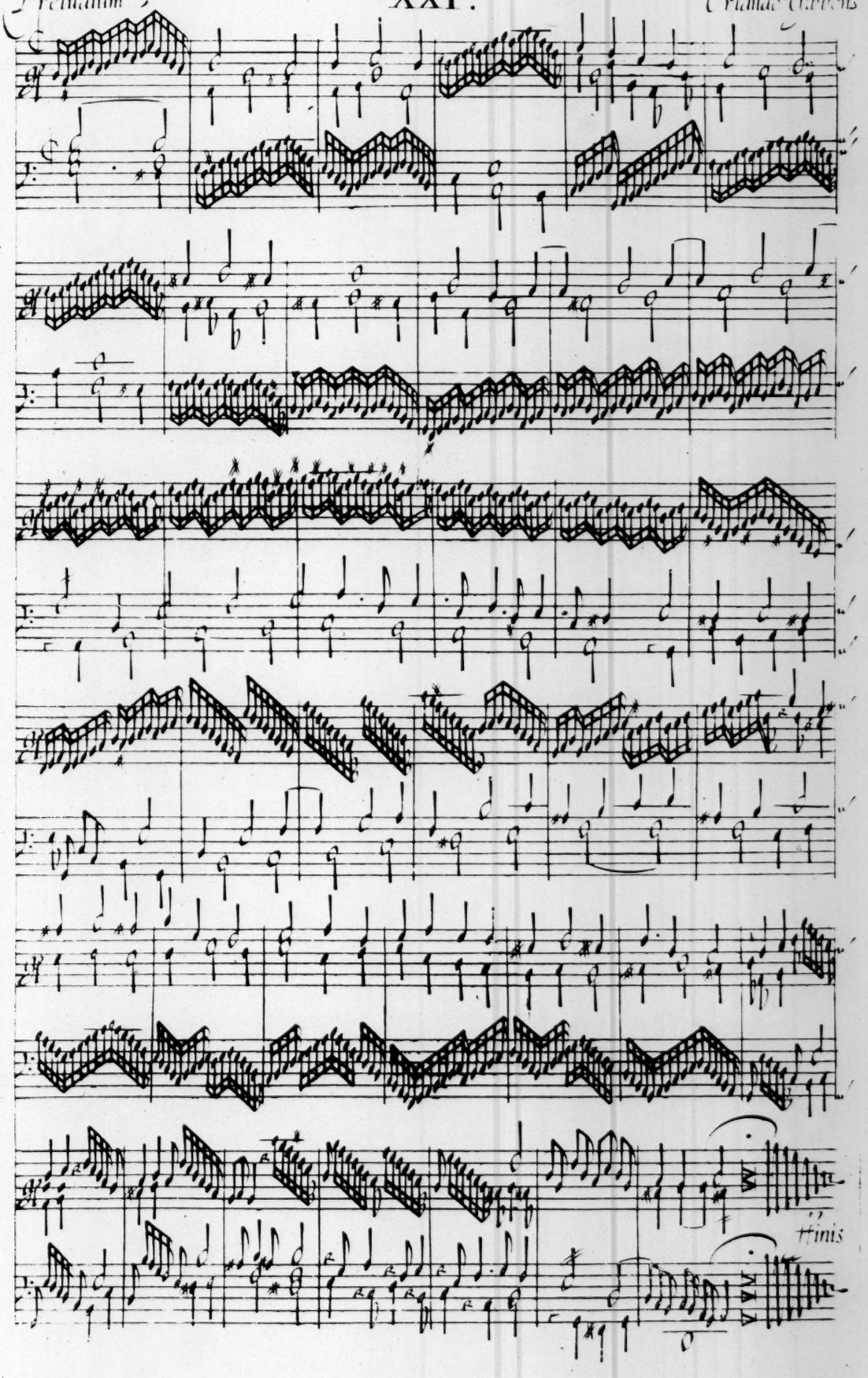


Preludium

XXI.

Orlando Gibbons



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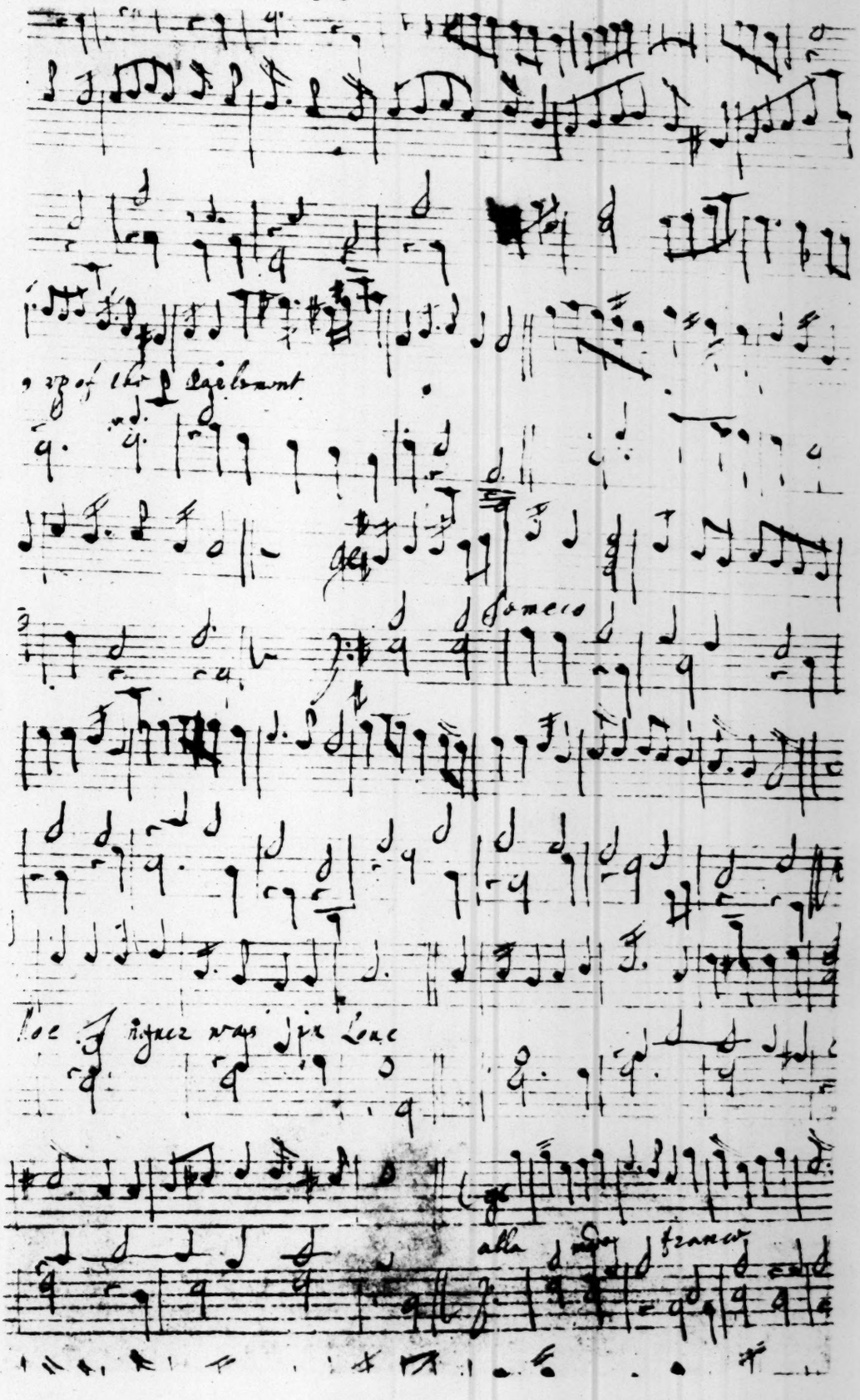

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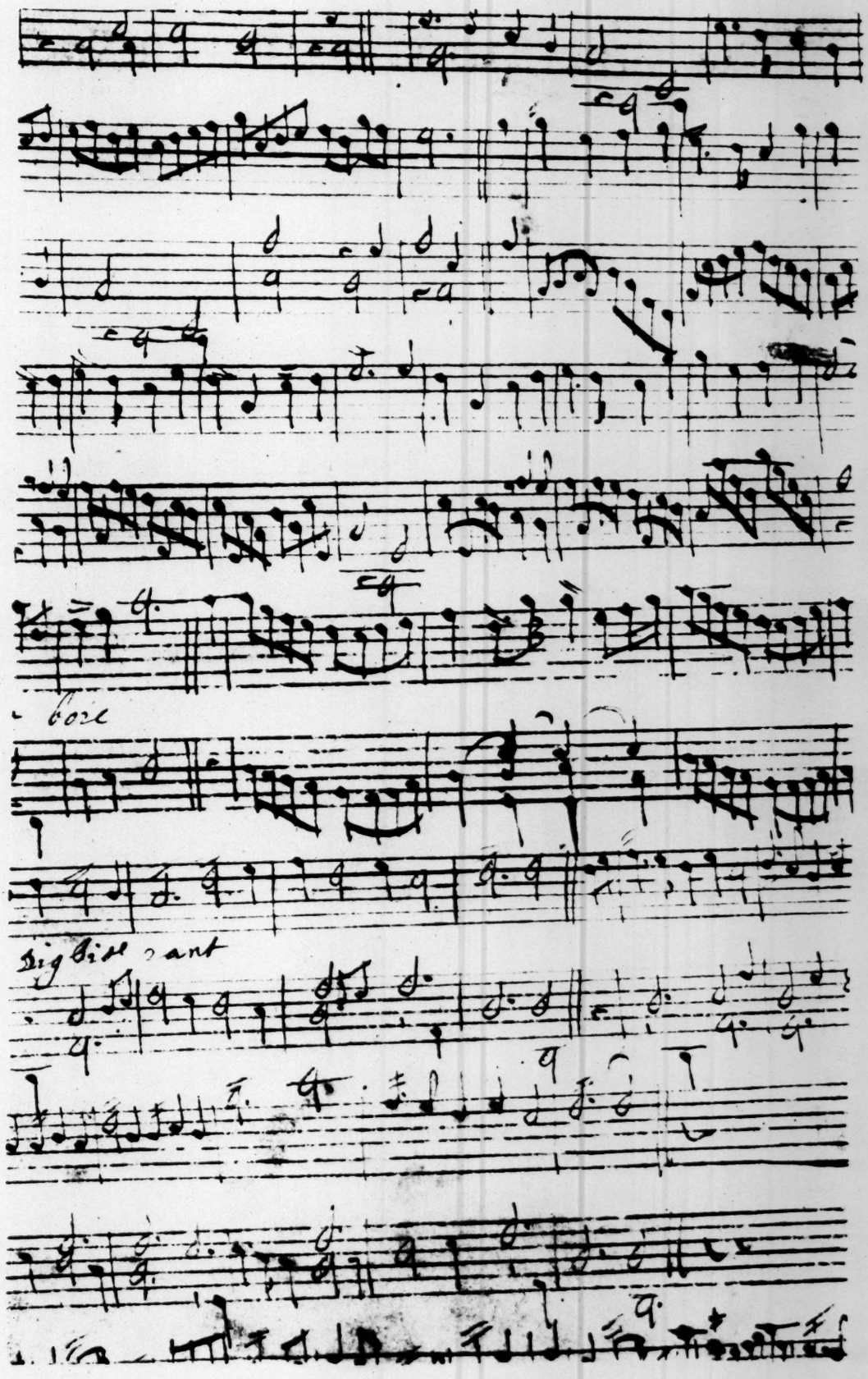

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The Gift of Mr. Wm. Platel
1769.

Parthenia

1613

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